Conference Agenda

8 a.m. - 12 p.m.  REGISTRATION  Main Hall Lobby
8 a.m. - 12 p.m.  MORNING PRESENTATIONS  Main Hall Classrooms 213, 215, 220, 221
10 - 10:30 a.m.  POSTER DISPLAYS  Main Hall Lobby
10 - 10:45 a.m.  STUDENT COMPOSITION RECITAL  Main Hall Auditorium
12 - 1 p.m.  LUNCH  Campus Center Emporium
1:15 - 4:10 p.m.  AFTERNOON PRESENTATIONS  Main Hall Classrooms 213, 215, 220

www.kent.edu/stark/student-conference
Welcome to the 2016 Student Conference!

On behalf of the administration, faculty, and staff, I am proud to witness the high level of participation in this year’s Student Conference, as well as the broad range of intriguing topics that will be presented.

As the event sponsor, the Honors Program of Kent State University at Stark provides a forum for the campus community to not only celebrate students’ educational accomplishments, but also to learn from them. Whether you are a student attending this conference to support your peers or a faculty or staff member fostering the growth of a student you teach or assist, I applaud you for acknowledging the academic excellence of our student body.

To the presenters, you are role models to your fellow classmates, and you inspire all of us. Thank you for sharing your projects, theories, discoveries, and talents with us. We wish you great success in your academic endeavors.

Warmest Regards,

Denise A. Seachrist, Ph.D.
Dean and Chief Administrative Officer
Kent State University at Stark

The annual Student Conference is proudly sponsored by the Kent State Stark Honors Program.

www.kent.edu/stark/honors-program

Thanks to all who have helped make this conference a success, from our presenters and moderators to all those attending.

Special Thanks

Ali Crum
Brielle Black
Seth Marcum
Sam Knox
Bradyn Shively
Don Thacker
Julie Spotts
Cynthia Williams
Mike Rich

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**Parental Cellphone Usage and the Effects on Parent-Child Interactions**

**Abstract:** This research started looking at how progressive the Grange was in their fight for women’s suffrage. However, as the research progressed, it became clear that the Grange was not always progressive in their actions. This paper will explore the different ways in which the Grange was not progressive and how this lack of progressiveness may have affected their fight for women’s suffrage.

**Shauna Contumelio**  
**Title:** Parental Cellphone Usage and the Effects on Parent-Child Interactions  
**Institution:** Kent State University  
**Major:** Human Development and Family Studies  
**Year:** Senior  
**Hometown:** Steubenville, OH  
**Hobbies:** Reading, dancing, and working on the farm.

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**Ben Warsaw**  
**Title:** The Rhode to Curb Violence in Kent  
**Institution:** Kent State University  
**Major:** Music Technology  
**Year:** Junior  
**Hometown:** Columbus, OH  
**Hobbies:** Playing guitar, writing music, and studying music technology.

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**Ariana Parry**  
**Title:** Chardonnay?  
**Institution:** Kent State University  
**Major:** Art Education  
**Year:** Senior  
**Hometown:** Canton, OH  
**Hobbies:** Painting, reading, and playing the piano.

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**Ashley Casterline**  
**Title:** Date Night  
**Institution:** Kent State University  
**Major:** Special Education  
**Year:** Junior  
**Hometown:** Canton, OH  
**Hobbies:** Teaching, writing, and reading.

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**Amy Kelly**  
**Title:** Parental Cellphone Absorption and the Effect on Parent-Child Interactions  
**Institution:** Kent State University  
**Major:** Psychology  
**Year:** Senior  
**Hometown:** Canton, OH  
**Hobbies:** Reading, writing, and playing the piano.
8:30 - 8:55 a.m. Michael Archer  
Asylum of Williamsburg  
213 Main Hall  
Moderator: Allyson Drinkard

Abstract: The Public Hospital of Colonial Williamsburg was built in 1773 and burned down in 1885. The hospital was rebuilt in 1985. The purpose of this project was to show the architecture and interior of the first insane asylum built. Upon approach many visitors cannot tell that the building is meant for the mentally unstable. Why did the architects not make the hospital look like an asylum? This video tour will explore the grounds and the interior and give an overview of the way the asylum looks inside and out. The video will also explore the living quarters of the patients.

Michael Archer is a senior at Kent State Stark. He is completing his major in history and intends to graduate this spring. When he graduates he intends to go to graduate school where he will begin work on his master's degree in public history. He hopes to eventually teach history and/or work in a living museum.

8:30 - 8:55 a.m. Kelley Stevens  
“Common” Core Curriculum: Uncommon Teachings of the American Civil War  
215 Main Hall  
Moderator: Jim Seelye

Abstract: The American Civil War took place from 1861 to 1865, and this four-year period solidified the existing divide of our nation between the North and the South. Northern and Southern states have been culturally separated for over one hundred and fifty years. How can an event that took place so long ago still be influencing current opinions? The differences in the way the Civil War has been taught in Northern and Southern States is the reason we as a nation are still culturally divided.

Kelley Stevens is a senior at Kent State Stark, majoring in history. After graduation, she plans on attending graduate school and continuing research on the American Civil War. She hopes to work in a museum. She enjoys reading and spending time outside.

8:30 - 8:55 a.m. Holly Rodak  
Wetlands of Stark County  
220 Main Hall  
Moderator: Mark Dalman

Abstract: I have examined five different wetlands in Stark County at Quail Hollow, Sippo Lake, and Kent Stark. I have completed multiple chemical tests on each wetland and compared the results and the factors that contribute to those results. Factors such as environmental controls, location, purpose, and chemical analysis are included with the analysis.

Following this presentation, Holly will have a poster on display at 10 a.m. in the Main Hall Lobby.

Holly Rodak is a senior at Kent State Stark completing a second degree in geology this August. After graduation she plans on moving out west to work in hydrology and hydrogeology. She enjoys spending time with her two sons and dog, hiking and camping, racing cars, and perusing her interest in music.

Save the Date!

10th Annual Student Conference  
April 27-28, 2017  
Kent State University at Stark

Photos from today’s conference will be available next week in our Flickr album:  
www.flickr.com/KentStateStark
The Honors Program at Kent State University at Stark

Since 1986, Kent State University at Stark has offered academically talented students in any major the opportunity to take their education a step further by enrolling in the Honors Program. Students participating in the program can tailor their studies to meet their personal interests and professional goals, while enhancing their overall college experience.

Benefits & Features

- Open to students in any major
- Small class sizes: 15 students or less
- Graduation with Honors distinction
- Priority registration
- Individual Honors work
- Senior Honors thesis (optional)
- Community service opportunities
- Social events
- Study away/abroad opportunities
- Personal academic advisor
- Connection to Kent State University’s Honors College and Alumni Chapter

Honors Curriculum

Honors experiences, available with any major, are designed to teach students to be excited by ideas, to love discovery and to become independent, creative and self-confident learners.

In your Honors classes, you can expect:
- Flexibility and freedom
- Personal attention and intellectual challenges
- Encouragement to take initiative in determining the direction of the course
- Creative teaching approaches from the professors and creative responses from students
- To stretch intellectual ambition and excel in all academic work
- Openness and honesty in approaching what may be new and controversial topics from both faculty and students
- Opportunities to get involved in research as an undergraduate

ACADEMIC REQUIREMENTS

To graduate with Honors distinction, students must complete 24 credit hours of Honors courses during their undergraduate years. In order to maintain good standing, at least one Honors course must be taken each academic year. A 24-hour course outline might look like this:

FRESHMAN YEAR

3 Honors courses

Sophomore Honors Program (equivalent to last course) plus any other course

SOPHOMORE YEAR

2 Honors courses

JUNIOR YEAR

2 Honors courses

SENIOR YEAR

1 Honors course

REQUIREMENTS

- 9 - 9:25 a.m. - Rebecca Finley: Music Education in the Twenty-First Century
  - 213 Main Hall
  - Moderator: Deirdre Warren
  - Abstract: Throughout the history of the United States, music education has been used in public schools for multiple reasons such as to encourage nationalism and teach children how to be part of a social function. Music education in the twenty-first century has been reduced or cut from school curriculum in public schools in favor of more science, math and technology classes. It is important to discuss this topic because for many years, especially during the 1920s to the 1940s, music was an important aspect in children’s education as well as the public lives of Americans. Using this period rather than another in America’s history is vital to supporting this thesis because viewing how music education significantly contributed to the war effort and in the American citizens lives’ during that time provides an excellent example of the benefits of music in our society and why music education is a foundation that should be maintained.

Rebecca Finley is a senior at Kent State Stark. She is pursuing a degree in history and after college, plans on earning a master’s degree in museum studies.

  - 215 Main Hall
  - Moderator: Lindsay Starkey
  - Abstract: The 2016 Primary Season has altered long standing ideas of how the modern American political process should be conducted. Donald Trump has capitalized off of the current political climate and is succeeding through the new age tactics he employs. His biggest success has come from empowering a subculture in America that has been relatively quiet in elections past. In my oral presentation, I will examine the Trump subculture and the historical impact of Trump’s campaign by looking at news and social media sources. Then I will focus on one particular symbol employed by Mr. Trump back in early March – an outstretched right arm salute. This was best known for its usage by the Nazi Party and thought to be Roman in origin. I will use historical documentation to bring its usage as a propaganda piece to light, as well as highlight its significance in context to today’s time period.

Demi Edwards is a first year history student at Kent State Stark. After she graduates, she plans on going to law school to become an attorney. In her minimal free time she enjoys relaxing through the outlets of cooking, reading, and watching movies.

- 9 - 9:25 a.m. - Kentlyn Weaver: Serrated Structures on Fly and Butterfly Mouthparts Assist in Exposing Fluids from Porous Surfaces
  - 220 Main Hall
  - Moderator: John Harkness
  - Abstract: Flies and butterflies both obtain their nutrition from a diverse selection of substrates such as sap, rotting fruit, trash, dung, and flower nectar using modified mouthparts (proboscis). The proboscis architecture varies among species and has been shown to relate to feeding habits. The purpose of our project is to examine the function of previously unstudied structures on the butterfly and fly proboscis, in particular the dorsal legulae (butterflies) and the prestomal teeth (flies). We hypothesize that the prestomal teeth and modified legulae provide an adaptive advantage when feeding on rotting fruit and sap because the serrations aid in scratching the surface to expose fluids. Our preliminary research includes the examination of microwear patterns on the surfaces of Fruit Rolls® from which the flies and butterflies feed using scanning electron microscopy and studies of mouthpart movements that might aid in scratching surfaces. We also intend to study the elemental composition of these structures using energy dispersive analysis in search of metal deposits that would provide the mouthparts with more rigidity. Our preliminary research includes the examination of microwear patterns on the surfaces of Fruit Rolls® from which the flies and butterflies feed using scanning electron microscopy and studies of mouthpart movements that might aid in scratching surfaces. We also intend to study the elemental composition of these structures using energy dispersive analysis in search of metal deposits that would provide the mouthparts with more rigidity. Our preliminary research includes the examination of microwear patterns on the surfaces of Fruit Rolls® from which the flies and butterflies feed using scanning electron microscopy and studies of mouthpart movements that might aid in scratching surfaces. We also intend to study the elemental composition of these structures using energy dispersive analysis in search of metal deposits that would provide the mouthparts with more rigidity. Our preliminary research includes the examination of microwear patterns on the surfaces of Fruit Rolls® from which the flies and butterflies feed using scanning electron microscopy and studies of mouthpart movements that might aid in scratching surfaces.

Kentlyn M. Weaver is a junior at Kent State Stark and is currently pursuing a degree in biology with a pre-med focus. After graduating, Kentlyn intends to pursue a career as a veterinarian.

Interested?

Contact Dr. Leslie Heaphy at lheaphy@kent.edu or 330-244-3304.
Jenna Fleming is a pre-nursing student at Kent State Stark. Upon graduation, she hopes to use her nursing degree to bring hope and healing to underserved populations, both in the United States and overseas. In her spare time, she enjoys kayaking, hiking, and spending time with friends and family.

Anna Liebler is a senior at Kent State Stark, majoring in both English and psychology. After she graduates in May, she plans to go to graduate school and pursue a master’s degree in social work in order to become a child counselor. She enjoys reading, writing, and baby animals.

Zijing Zhang is a senior at Kent State University. He is pursuing a bachelor’s degree in computer science and working on his start-up. After graduation, he plans to attend graduate school to obtain a Ph.D concentrating on artificial intelligence. He enjoys learning languages and playing soccer.

Kristen Reiter is a senior dual biology-anthropology major with concentrations in organismal biology and biological anthropology. After graduation, she plans to attend graduate school to earn her Ph.D. and eventually teach at a university and continue her research in evolutionary biology.

Kristen Reiter is a senior at Kent State Stark majoring in history and graduates this spring from Kent State Stark. He has earned an associate degree in geography in 2015, and after graduation intends to use both degrees in public history.

William (Paul) Bradley is a senior majoring in history and graduates this spring from Kent State Stark. He has been taking classes in sociology. In her free time, she co-advises a high school advocacy group for girls’ education in countries where there is unequal access to such resources.

Gender in Islam: Negotiating Advocacy
Anna Liebler
Moderator: Leslie Heaphy
220 Main Hall
3:45 - 4:10 p.m.

Abstract: When Islam is discussed in contemporary discourse, lurking in the background of every discussion is the question of gender. In discussions of gender, the interplay of religion, and specifically Muslim women, is often kept in the margins. This presentation examines the implications of gender in Islam with a specific focus on the relationship between the margins of religion and Muslim women, is often kept in the margins. This presentation examines the implications of gender in Islam with a specific focus on the relationship between the margins of religion and Muslim women, and the modern manifestation of these concerns, and current resistance and advocacy for change from within Islam. This is a critical inquiry of a variety of sources, including historical analyses, memoirs of Muslim women and girls, spoken testimony of religious leaders, and film. The presentation seeks to identify methods of alleviating the problems from the interaction of religion and gender within a Muslim, non-Western framework.

Anna Liebler is a senior at Kent State Stark graduating in May 2018 with a bachelor's degree in psychology. After she graduates, she plans to continue her education by going on to graduate school for forensic psychology. In her free time, she co-advises a high school advocacy group for girls’ education in countries where there is unequal access to such resources.

Jenna Fleming is a pre-nursing student at Kent State Stark. Upon graduation, she hopes to use her nursing degree to bring hope and healing to underserved populations, both in the United States and overseas. In her spare time, she enjoys kayaking, hiking, and spending time with friends and family.

Anna Liebler is a senior at Kent State Stark, majoring in both English and psychology. After she graduates in May, she plans to go to graduate school and pursue a master's degree in social work in order to become a child counselor. She enjoys reading, writing, and baby animals.

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9:30 - 9:55 a.m. Jenna Fleming Exposure: Shining a Light on Human Trafficking in Southeast Asia 213 Main Hall Moderator: Deirdre Warren

Abstract: Human trafficking is a booming modern-day slave trade that has ensnared the lives of millions of children, women, and men in major cities and towns across Southeast Asia. This presentation is a result of research compiled on human trafficking activity in the countries of Cambodia and India during an independent honors investigation course with Dr. Leslie Heaphy. The presentation describes the day-to-day lives of those caught in the slave trade in Southeast Asia, discusses the long-term emotional, physical, and mental consequences endured by human trafficking victims, and identifies the actions of human rights organizations that are working to alleviate human trafficking around the globe. The presentation will conclude with suggestions audience members can follow in order to help combat human trafficking both locally and globally.

Jenna Fleming is a pre-nursing student at Kent State Stark. Upon graduation, she hopes to use her nursing degree to bring hope and healing to underserved populations, both in the United States and overseas. In her spare time, she enjoys kayaking, hiking, and spending time with friends and family.

9:30 - 9:55 a.m. Paul Bradley A Tour through Bassett Hall 215 Main Hall Moderator: Mark Dalman

Abstract: The idea of this project consists on taking a trip to Colonial Williamsburg, and taking the tour through the famous “Bassett Hall,” otherwise known as the home of John D. Rockefeller and his wife Abby Aldrich Rockefeller. While everyone cannot take the trip to Williamsburg, it is my goal to conduct research, take photos, and video to provide a virtual tour for current Kent State Stark students. With this tour, I intend to gain the attention of fellow students from other majors and minors, and invite them to take the once a year trip to Colonial Williamsburg.

William (Paul) Bradley is a senior majoring in history and graduates this spring from Kent State Stark. He has earned an associate degree in geography in 2015, and after graduation intends to use both degrees in public history.

9:30 - 9:55 a.m. Donna Mitchell Diagnosing Empathy: PTSD in Mrs. Dalloway 220 Main Hall Moderator: Jayne Moneysmith

Abstract: My paper offers a new interpretation of Mrs. Dalloway through proving that Septimus, a World War I army veteran, suffers from post-traumatic stress disorder (PTSD). Although this diagnosis did not exist at the time of the novel, through using the 2013 Diagnostic and Statistical Manual of Mental Disorders (DSM), the character can be granted an accurate diagnosis, aiding in understanding the character himself. I will be able to diagnose him due to symptoms such as: hallucinations, apathy, signs of depression, inability to cope, and eventual suicide. In addition to understanding, critical information about the audience will also be granted, such as answering whether or not the audience of 2016 is more empathetic towards Septimus than the audience of the 1920s, therefore changing how the entire novel is read and understood. In addition to the DSM, common attitudes towards what would have been known as “shell shock” will add more information about audience attitudes towards Septimus.

Donna Mitchell is a senior at Kent State Stark, majoring in both English and psychology. After she graduates in May, she plans to go to graduate school and pursue a master’s degree in social work in order to become a child counselor. She enjoys reading, writing, and baby animals.
Michael Spirnak is a pure mathematics major in his second year at Kent State Stark. After he graduates, he would like to attend graduate school to become a mathematics professor. He enjoys tutoring in the Academic Success Center, and he is currently president of the Math Club. He also plays clarinet in the Kent State Stark Concert Band.

Alex Oesch is a senior history major at Kent State Stark. His historical interests of study include first-wave feminism, particularly the role of atheist feminism.

Chase Yenny is a senior at Kent State Stark and is majoring in history. His favorite periods in history are the 1940s and the height of the Roman Empire. He likes to listen to music and watch television in his free time. His career plans are still undecided.

Michael Archer is a senior at Kent State Stark. He is completing his major in history and intends to graduate this spring. When he graduates he intends to go to graduate school where he will begin work on his master's degree in public history. He hopes to eventually teach history and/or work in a living museum.
STUDENT COMPOSITION RECITAL

Wednesday, May 4 at 7:30 p.m.
Main Hall Auditorium

(free, no tickets required)

Trinity Caver, Jonathan Diehl, Jacob Jaworsky & Matthew Raftovich

Featuring the Kent State University Graduate Student Woodwind Quintet and Brian Bennett, percussion.

10 - 10:45 a.m.

STUDENT COMPOSITION RECITAL
MAIN HALL AUDITORIUM

Moderator: Sebastian Birch

Trinity Caver
Jonathan Diehl
Jacob Jaworsky
Matthew Raftovich

We're Waltzing Away
Satyr’s Delight / Composition #2
Implicit Demand for Proof (Twenty One Pilots - arranged by Trinity Caver)

Jonathan Diehl
Falling in the Dark
My Journey

Jacob Jaworsky
Wind in the Trees

Matthew Raftovich
New Beginnings
Lost Dream
Not Alone
Contact

Trinity Caver, wandering through life whilst trying to figure out what he wanted to do, decided on a career path in music technology and composition. Starting his journey in 2014 with no prior experience, he delved into new adventures. From music theory to instruments, he continues to strive toward his dream of film scoring.

Jacob Jaworsky is currently a sophomore in the music technology program, focusing on audio recording, at Kent State Stark. This is the 2nd semester in composition class with Dr. Birch for Jacob. He first fell in love with music in middle school when he started to teach himself guitar. When he came to Kent State Stark in the fall of 2014, he decided to study voice as his primary instrument. With Jacob’s pieces this semester he tried to focus on the topic and try to make them tell one long story.

Matthew Raftovich was born in New Jersey and raised in Ohio. He originally pursued a career in physics but quickly realized that he was not interested in physics. The thought of being a musician never occurred to him, but after playing Rock Band with his friends, he realized that he wanted to play drums as a profession. Realizing that he did not desire that either, he now wants to write music and craft sounds for video games.

Never imagining that he would write music for string quartet and wind quintet but always relishing a challenge, Matt threw himself into this next trial. Today’s recital will display his very first attempt at writing music for a wind quintet plus added percussion.

2:45 - 3:10 p.m.

COMPOSITION
Featuring the Kent State University Graduate Student Woodwind Quintet and Brian Bennett, percussion.

At 2:45 p.m., the recital will conclude.

17
10:30 - 10:55 a.m.

**Dylan Fouse**

**Our Interpretations of the Constitution**

213 Main Hall
Moderator: John Harkness

**Abstract:** Baseball is regarded as an important facet to American culture that elicits ideals of comradeship and sportsmanship. There are, however, dark nuances that underlies America’s national past time. Women have been consistently shut out of baseball since its creation with the help of mass media reinforcing gender discrimination through its coverage. Through an oral presentation, I will highlight the media’s influence by covering the brawl between the all-women’s team, the Colorado Silver Bullets, and the Americanus Travelers, an all-men’s team. The media coverage of the event is vast and showed levels of outrage, awe, and focused primarily on the gender of the teams. I will argue that the media response is due to a woman starting a brawl against a man, an action that does not fall within the United States’ perception of femininity, and the reason for the sheer amount of coverage is due to gender alone.

Michelle Leach is a senior double major in history and psychology. Michelle received the Departmental Award for history this year and hopes to go on to work in the field of psychology. Michelle also worked for two semesters as a undergraduate research assistant with Dr. Haephy.

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10:30 - 10:55 a.m.

**Alexis Jones**

**Fictional Witches throughout Time**

215 Main Hall
Moderator: Tom Sosnowski

**Abstract:** Belief in the existence of witches has been a prominent part of Western culture for millennia; stereotypes about witches still exist in twenty-first-century America as witches star in books, television series, and movies. Over time, witches have lost their potency as a supernatural threat and been relegated to the benign realm of imagination. We will analyze ten witches from past periods – the Renaissance, Enlightenment, Gothic, and Romantic eras – additionally from modern culture – Willow from Buffy the Vampire Slayer (1997-2003), Hermione from Harry Potter (1997-2007) and Elsa from Frozen (2013) – to understand the transformation the stereotype of the witch has undergone. This analysis will suggest why witches possess certain attributes in modern culture and why such attributes are significant to understanding the portrayal of witches. This research is significant because stereotypes about witches influence children and social norms.

Alexis Jones is majoring in applied communication. This is her senior year and she will be graduating in May. She will be pursuing a career concerning visual communication design.

Jenn Sveda is a history major at Kent State Stark, she is in her second year as a sophomore and is a honors student. Jenn has an interest in gender studies and enjoys reading.

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10:30 - 10:55 a.m.

**Chris Martau**

**The NFL and Television: A Symbiotic Dynasty**

220 Main Hall
Moderator: Brad Shepherd

**Abstract:** The purpose of this paper is to explore the relationship between the National Football League, television, and the media’s involvement between the two. Burgeoning at relatively the same time, television helped the NFL gain national attention, while the NFL in turn brought monstrous amounts of people to every week, helping television ratings. This symbiotic relationship has evolved over time into one of pop culture’s most powerful partnerships. Even through controversial topics such as domestic violence and the ever-growing impact concussions have had on the game, the National Football League continues to thrive as a media juggernaut, pulling in record amounts of people to watch their games every week. Though there are many factors which contributed to the National Football League’s current dominance over sport in America, television’s effect on and continuing relationship with the NFL has by far been the most important.

Chris Martau is a senior at Kent State Stark, majoring in history. He is interested in various subjects of history, including the Renaissance era, the American Revolutionary era, and film and comic book histories.
her focus on international communication and other transnational issues, while attending Kent State, has
Dana Setting is a senior, majoring in global communication. With a goal of living abroad after graduation,
the island country this year. July 2015 when she visited Madrid, Spain. Since the American embargo on Cuba is easing, she plans to visit
ing and her goal is to become a published novelist. In her free time she enjoys both reading and writing.
important to understand as they will have lasting effects.
are quite relevant to all Americans, but for a class of Francophiles, the lasting impact of these events are
in Buenos Aires. Also, we will be learning about the dialect that is unique to this country. Lastly we will
wrap up with talking about different cultural influences in the country including the Spanish, Italians and
such as well as how they impact the rich culture of Argentina pertaining to food, clothes and traditions in
all facets of life. The presentation will also be conducted in the Argentinian dialect to display part of
the culture. Some small facts will also be mentioned including the Pope's tie to Argentina, some famous films
that have originated from there, and important history that connects to Argentina.

Abstract for Dana Setting: This presentation was created as an end of semester project for Intermediate French I, with Dr. Paula Sato. It is a PowerPoint presentation covering the November 2015 Paris terrorist attacks and the refugee crisis that is currently affecting the city. These events have a global impact and are quite relevant to all Americans, but for a class of Francophiles, the lasting impact of these events are important to understand as they will have lasting effects.

Bethany Earley is a sophomore at Kent State Stark. She is pursuing a major in English with a minor in writ-
ing and her goal is to become a published novelist. In her free time she enjoys both reading and writing.
Joanne Salay is a senior guest completing her 4th semester studying Spanish. Her studies came to use in
July 2015 when she visited Madrid, Spain. Since the American embargo on Cuba is easing, she plans to visit the
island country this year.
Nicolás Curtis is a first year student at Kent State Stark. He is working on a major in Spanish while minoring
in education. After he graduates he hopes to pursue work teaching in his alma mater. He enjoys language,
music and people when he is not occupied with school and work.
Dana Setting is a senior, majoring in global communication. With a goal of living abroad after graduation,
her focus on international communication and other transnational issues, while attending Kent State, has
prepared her for life as a global citizen.

Abstract for Bethany Earley: There are many beautiful castles and châteaux throughout France, some
privately owned and others open to the public. This presentation looks at various aspects of five of these
grand châteaux and gives a very brief history of each one. All of the châteaux that are discussed are
located either within the Loire Valley or closer to Paris. They are the Château de Monte Cristo, the Château
de Chenonceau, the Château de Valençay, the Château de Chambord, and the Château de Fontainebleau.
Although the presentation is completely in French, there are pictures on every slide that help demonstrate
the exact details which are covered in the PowerPoint.

Abstract for Joanne Salay: The purpose of the power point is to provide an overview of the history of
American/Cuban relations and the steps needed to travel visa from Cuba, as well as what to expect when visiting the country.

Abstract for Nicolás Curtis: This presentation will encompass some major attractions that are in Argen-
tina and things about the culture. We will discuss briefly, cultural foods and some traditions and what is
important to Argentinitans. We will also discuss briefly my ties to the culture and my family that lives there
in Buenos Aires. Also, we will be learning about the dialect that is unique to this country. Lastly we will
wrap up with talking about different cultural influences in the country including the Spanish, Italians and
such as well as how they impact the rich culture of Argentina pertaining to food, clothes and traditions in
all facets of life. The presentation will also be conducted in the Argentinian dialect to display part of
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Justin Nalley is a senior at Kent State University and will be graduating in the spring of 2016. He is completing
a double major in history and psychology and a minor in political science. After graduation he will be attend-
ing Youngstown State University for graduate school in history. He will be retiring in June after more than 20
years. He enjoys sports, current events and fishing when he is not busy with school. He is married and has
two cats.

Emily Rinaldi is a senior majoring in psychology and sociology. On campus, Emily is part of the Honors Pro-
gram and the Anti Human Trafficking Task Force. Upon graduation, she plans to attend graduate school and
obtain a doctorate in clinical psychology. She enjoys cooking, fashion, and her two rescue dogs.

Candace Oprian is a senior majoring in biology with a concentration in pre-veterinary medicine. After gradu-
ating this spring she plans to continue working in the veterinary field, and to also apply to vet schools.

Candace Oprian is a senior majoring in biology with a concentration in pre-veterinary medicine. After gradu-
ating this spring she plans to continue working in the veterinary field, and to also apply to vet schools.

Abstract for Bethany Earley: Les Châteaux de France

213 Main Hall
Moderator: Paula Sato

Justin Nalley: D-Day: Was the Ultimate Victory a Strategic Failure

213 Main Hall
Moderator: Claudia Gomez

Abstract: One of the most important operations in World War II was examined to see if the Ultimate
Victory was a strategic failure. There were three different phases that were examined. The first different phases in
regards to the operation was the planning and preparation phase. The planning by the Allied key leaders
was discussed to entail what was seen as the objectives. The preparation and training that ensued after
the initial planning allowed for the key leaders to adjust the planning of how the operation was supposed to go.

The next phase was the actual operation. What is looked at is how the operation unfolded. Then the last
phase was what actually happened when the operation commenced. Did what happened in the mission
match up to what the objectives were in the finalized plans of those in the planning process?

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a double major in history and psychology and a minor in political science. After graduation he will be attend-
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years. He enjoys sports, current events and fishing when he is not busy with school. He is married and has
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Emily Rinaldi is a senior majoring in psychology and sociology. On campus, Emily is part of the Honors Pro-
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Abstract for Bethany Earley: Les Châteaux de France

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Justin Nalley: D-Day: Was the Ultimate Victory a Strategic Failure

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Abstract: Butterflies feed on a variety of fluids including nectar, sap, and rotting fruit, which host a diversity of microbial communities. Butterflies who feed on these substrates are ingesting their food as well as the microbes that live in it. Ingesting microbes could potentially reduce the butterflies’ fitness. We hypothesize that the saliva of butterflies has anti-microbial properties that combat the microbial communities in butterfly food sources. In order to test this, butterfly saliva was collected and analyzed in a mix of Pseudomonas and Micrococcus for microbial inhibition. Our preliminary research indicates bacterial growth is inhibited in the presence of butterfly saliva.

Val Kramer is a senior at Kent State Stark majoring in biology and minoring in English. After graduating, he plans to pursue a career as a data scientist and eventually go on to get his MBA with a focus in analytics.


during this December, he hopes to obtain a master’s degree in clinical mental health counseling in order to be able to help others improve their mental health.

Bradyn Shively is a senior at Kent State Stark majoring in psychology and minoring in English. After graduating this December, he hopes to obtain a master’s degree in clinical mental health counseling in order to become able to help others improve their mental health.

Abstract: Immigration helps to build the U.S. economy by creating jobs for American workers. Immigrants are 30% more likely to create a small business than non-immigrants, and immigrants make up 18% of all small business owners. This creates 4.7 million jobs alone for the American people and generates $776 billion annually (Fiscal Policy Institute 2007 reports). The Comprehensive Immigration Reform could create up to 900,000 new jobs and raise the American GDP by 0.8% to 1.3% in 2012 to 2016. Though in the case of illegal immigration, there are mixed opinions. Many economists say that it hurts America because almost all illegal immigrants use government funded services but very few pay taxes. Because of this, they harm the economy by forcing the people to pay on average about $52 billion more in taxes a year. Other opinions suggest that illegal immigration helps the economy in lowering the cost of labor which directly affects the price of goods sold to the consumer.

Amanda Singleton is a junior at Kent State Stark. She is pursuing a degree in human development and family studies with a focus on family life education. After she graduates, she hopes to make a difference in the families of our local community. She enjoys reading and working on his cars when he is not busy with school.

Bradyn Shively Men in Tights, Women in Tighter Tights: How Superheroes Inform and Influence the Perceptions of Gender in Children and Adolescents 220 Main Hall Moderator: Brad Shepherd

Abstract: As children and adolescents grow and develop, their personalities and worldviews are being increasingly influenced by that to which they are exposed. One such exposure that potentially holds particular sway over children is popular culture, and one of the largest and most prominent facets of popular culture is the superhero genre. This presentation will examine preexisting research and literature discussing how gender psychology and development in children influences depictions of superheroes and how depictions of superheroes influence gender psychology in children through the lens of Superman, Batman, and Wonder Woman, three of the most popular and long-lasting superheroes. More specifically, the presentation will address, via specific depictions of the aforementioned superheroes, issues falling under the umbrella of children’s perception of gender psychology such as stereotypes, body image, self-esteem, masculinity, femininity, cross-gender interactions, make-believe/fantasy-play, and toy-play. Beyond that, the presentation will close with future application of these ideas.

Bradyn Shively is a senior at Kent State Stark majoring in psychology and minoring in English. After graduating this December, he hopes to obtain a master’s degree in clinical mental health counseling in order to become a counselor. Beyond that, he works as a lab assistant at the Computer Lab HelpDesk, as a junior tutor at the Writing Center, and is involved with BrainStorm. His hobbies include spending time with his friends and family, Batman, movies, television, books, Batman, video games, Batman, and Batman.

Abstract: The saliva of butterflies has anti-microbial properties that combat the microbial communities in butterfly food sources. In order to test this, butterfly saliva was collected and analyzed in a mix of Pseudomonas and Micrococcus for microbial inhibition. Our preliminary research indicates bacterial growth is inhibited in the presence of butterfly saliva.

Valerie R. Kramer is a sophomore at Kent State Stark. She is majoring in biology and intends to attend graduate school and earn a degree in biometrics.

Bradyn Shively is a senior at Kent State Stark majoring in psychology and minoring in English. After graduating, he plans to pursue a career as a data scientist and eventually go on to get his MBA with a focus in analytics. He enjoys reading and working on his cars when he is not busy with school.

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Mackenzie Bower  
Technology: For a Better Economy
221 Main Hall  
Moderator: Brad Shepherd

Abstract: As I dig deep into the world of macroeconomics I will single my attention onto technology and the research and development that goes along with it. I will be able to answer the question “How have the advancements in technology helped in the economic progress of developing nations?” I will take several different nations that are going through a development period currently and see the relationship they have with technology progress. By looking at past technological statistics versus new statistics of developing nations I can decipher whether there is a large enough growth in the standard of living to say that it is helping the economic progress. I will prove that research and development increase the standard of living as well as increase the productivity. My overall goal is to suggest analytically that technological advancements are extremely helpful to developing nations around the globe. By doing so, I will be able to factually support the idea of research and development through technological advances in a developing country with solid proof.

Mackenzie Bower is a second year student at Kent State Stark. She is double majoring in marketing and fashion design/merchandising. Within the next few years she hopes to intern for sales program at a New York fashion company. Upon graduating she plans to become an international merchandise buyer and travel the world.

Michael Archer  
Paul Bradley  
Chris Martau  
Dani Sprout  
Heather White
Exhibit: Journey through Stark County’s Past
3rd Floor Main Hall  
Moderator: Leslie Heaphy

Abstract: The Bicentennial of Stark County sparked interest in doing a public history project. Paul Bradley, Michael Archer, Chris Martau, Heather White, and Dani Sprout came together to create an exhibit that covered aspects of Stark County history. The exhibit covers these topics: Robert Pinn of the civil war, Hoover, War children of WWII, Meyers Lake Amusement Park and Moonlight Ballroom, and The Canton Bulldogs and Football Hall of Fame. Each researcher took their topic and broke down the history to be able to put the exhibit together with artifacts from museums and personal collections, photos, and timelines. Through research, the group explored the various aspects of Stark County history, focusing on the events and individuals that shaped the area. Though the topics are vastly different, one common thread brought them together: their importance to Stark County as a whole. The reason why each topic was chosen was for their importance to the area. Meyers Lake brought economy and activity to Stark, Hoover brought industry and had a hand in bringing the children to North Canton to protect them from the horrors of war, the Canton Bulldogs brought sport and leisure and the hall of fame brought travelers and history, and Medal of Honor recipient Robert Pinn shows a patriotic nature. It is the hope of the presenters that this exhibit will inspire citizens of Stark County to explore the history that is around them.

Michael Archer is a senior at Kent State Stark. He is completing his major in history and intends to graduate this spring. When he graduates he intends to go to graduate school where he will begin work on his master’s degree in public history. He hopes to eventually teach history and/or work in a living museum.

William (Paul) Bradley is a senior majoring in history and graduates this spring from Kent State Stark. He has earned an associate degree in geography in 2015, and after graduation intends to use both degrees in public history.

Chris Martau is a senior at Kent State Stark, majoring in history. He is interested in various subjects of history, including the Renaissance era, the American Revolutionary era, and film and comic book histories.

Dani Sprout is a junior history major at Kent State Stark. Her work on the Stark County exhibit was part of her first internship in her major.

Heather White is a senior at Kent State Stark. While at Kent State she has completed research on social and economic history during the Colonial era, World War II British war children, rural America in the early 1900s, the impact of FDR’s New Deal legislation on tenant farmers, and a variety of topics focused on Southern history. She will be graduating in May with a bachelor’s degree in history and plans on furthering her career in a museum setting.