Based on the award-winning book by Julia Cook, “My Mouth is a Volcano” teaches children the value of respecting others by listening and waiting for their turn to speak. Louis always interrupts! All of his thoughts are very important to him, and when he has something to say he ERUPTS (or interrupts). But when others begin to interrupt Louis, he learns how to respectfully wait for his turn to talk.

Age Appropriateness:
PreKindergarten - Fourth Grades

Ohio Model Language Arts Curriculum for Grade One:
Literature
1. Compare and contrast the adventures and experiences of characters in stories.
2. Describe characters, settings and major events in a story using key details.

Ohio Model Language Arts Curriculum for Grades Three - Four:
Literature
1. Explain major differences between poems, drama and prose and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.
2. Explain how a series of chapters, scenes or stanzas fit together to provide the overall structure of a particular story, drama or poem.
Subtitled a “Symphonic Fairy Tale” by the composer Sergei Prokofiev, “Peter and the Wolf” was written in 1936. Performed with a narrator, the musical work serves as an introduction to the instruments of the orchestra as well as the basis of a delightful ballet. Each character in the story is personified by its own instrument and melody.

Presented by the Tuscarawas Philharmonic, a fixture in the community for 81 years, and in collaboration with Kent State Tuscarawas Theatre Department. Study guide is included.

Age Appropriateness: First - Fifth Grades

Ohio Model Language Arts Curriculum for Grade Four: Craft and Structure
1. Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narration.
2. Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively and orally.

Ohio Model Fine Arts Curriculum for Grades Kindergarten - Two: Reflecting
1. Discuss how music communicates feelings, moods, images and meaning.
2. Identify and connect a concept shared between music and another curricular subject (the science of string instruments).
Cyrus can solve anything - whether it be puzzles, mysteries or riddles! If there’s a problem to be solved, Cy’s your guy! But in this original musical produced by Stars Within Reach, Cyrus meets his match: Math Class. Come along as Solve it Cyrus and his friends learn the ins and outs of all things math in “The Aftermath of Math Class.” Students and teachers alike will learn what makes math fun in this delightfully charming musical adventure!

Age Appropriateness: Second - Fifth Grades

SOLVE IT CYRUS AND THE AFTERMATH OF MATH CLASS
Thurs., Jan. 25, 2018
10 a.m. and 12:30 p.m.

Ohio Model Mathematics Curriculum for Grade Two:
Mathematics
1. Add up to four two-digit numbers using strategies based on place value and properties of operations.
2. Explain why addition and subtraction strategies work, using place value and the properties of operations.

Ohio Model Mathematics Curriculum for Grade Four:
Mathematics
1. Use the four operations with whole numbers to solve problems.
2. Use place value understanding and properties of operations to perform multi-digit arithmetic.
An absorbing, authentic and fun program to help students ride a roller-coaster time in their young lives - brought to you by an acclaimed performer and comic genius who started out absolutely hating school.

Robert Post is the creator of Post Comedy Theatre, a collection of dazzling, often hilarious sketches that have delighted audiences all around the world. What most people don’t know is that Post was miserable in middle school. Because of a learning disability, he was far from a good student. He felt stupid. He felt that he had nothing to offer. And he felt confused and alone. It was only when he discovered his talent as a performer that he began to appreciate his individual worth. So Post brings great empathy to middle-school students, and as part of his show he shares his own experience. His personal story reassures students that, whatever their self-doubts, they are unique people with unique gifts. In this brand new multimedia performance, kids talk to kids via video testimonials in a compelling, funny and educational show dealing with real issues affecting students today, including social media, testing, bullying and peer pressure.

Age Appropriateness: Sixth - Eighth Grades

SAMPLE OF LEARNING STANDARDS COVERED

Reinforces the Ohio Department of Education’s Anti-Harassment, Anti-Intimidation or Anti-Bullying Model Policy

Ohio Model Fine Arts Curriculum for Grades Five - Eight: Standard V
1. Defend personal responses to a drama/theatre event.
2. Compare personal responses to a drama/theatre event with the responses of another person.
“Freedom Riders” is a play with music by Mad River Theater Works which explores the valiant and courageous personalities behind one of the most critical chapters in the history of the civil rights movement. “Freedom Riders” demonstrates the importance of working together to affect change and specifically how non-violent protests were used to focus attention on the cruelties of segregation.

Age Appropriateness: Third - Eighth Grades

SAMPLE OF LEARNING STANDARDS COVERED

Ohio Model Social Studies Curriculum for Grade Three: Communities - Past and Present, Near and Far
1. Communities may include diverse cultural groups.
2. Members of local communities have social and political responsibilities.
3. Individuals make the community a better place by solving problems in a way that promotes the common good.

Ohio Model Language Arts Curriculum for Grade Three: Speaking and Listening
1. Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively and orally.
2. Ask and answer questions about information from a speaker, offering appropriate elaboration and detail.
Thank you for your interest in the Performing Arts Center’s Class Acts Series. Please review the policies below before submitting your order form.

- Ticket holders age three and older are welcome to attend.
- School groups attending a Class Acts performance should place their reservation under the name of a contact teacher.
- All order forms must be signed by the contact teacher as well as the school principal before being submitted.
- Payment is due in full 30 days prior to the scheduled performance date.
- If a paper copy of your invoice is needed for payment, please contact Tom Flood at tflood2@kent.edu or 330.308.6406.
- Please ensure that your group includes one teacher/chaperone for every 10 students.
- Please include all students, teachers and parent chaperones in the Total Tickets Needed column.
- Once tickets have been purchased, no refunds will be issued.
- Should your group cancel their reservation less than four weeks prior to a scheduled performance, you will be subject to a cancellation fee of up to 50 percent of the total group order.

When completing your order form:
To the right of each show you wish to attend, please note the total (or best estimate) number of tickets needed in the Total Tickets Needed column. Before returning your order form to the Performing Arts Center, please be sure to obtain approval (as evidenced by proper signature) of the building principal. If ordering for separate school buildings, please use separate forms for each.

Connecting the show to your curriculum:
We are happy to assist in any way to get your students engaged before the show and prepare them for what they will see and experience at the Performing Arts Center. We provide educational materials, such as study guides and video clips that can be found on our website under each show listing. In addition to these resources, we have opportunities to bring teaching artists into your classrooms who can provide arts integrated lessons that relate to the show. Please contact Tom Flood at 330.308.6406 or tflood2@kent.edu for more information or if you would like to schedule a teaching artist visit.

Fax completed order forms to: 330.308.6464
Or mail to:
Performing Arts Center
330 University Drive, NE
New Philadelphia, Ohio 44663
Who attends Class Acts Series performances?
The Class Acts Series is for school-aged children attending public, private and home schools. Students may only attend as part of a sanctioned school outing.

Reserving tickets:
Groups of 10 or more should download a Ticket Order Form from the Performing Arts Center website and follow the directions on the form, including signature by contact teacher and school principal. Submit completed Ticket Order Forms to the box office by fax at 330.308.6464 or mail to: Performing Arts Center, 330 University Drive NE, New Philadelphia, Ohio 44663.

An invoice will be emailed to the contact teacher and the school principal listed on the Ticket Order Form as soon as the ticket order is processed. Once your reservation is placed, payment is due in full 30 days prior to the scheduled performance date. Should any group cancel their reservation less than four weeks prior to a scheduled performance, that group is subject to a cancellation fee of up to 50 percent of the total group order.

Groups of less than 10 should call the box office directly at 330.308.6406 to purchase tickets. Payment for group sales of fewer than 10 tickets will be due in full at the time the reservation is placed.

Everyone attending a Class Acts Series performance is required to purchase a seat. Groups should include all teachers and chaperones in the total tickets purchased.

Cancellations:
Once tickets have been purchased no refunds will be issued. However, we will make every effort to schedule your group for another performance should one be available. Should your group cancel their reservation less than four weeks prior to a scheduled performance, you will be subject to a cancellation fee of up to 50 percent of the total group order.

After submitting an order:
An invoice will be emailed to the contact teacher and the school principal listed on the Ticket Order Form. Final payment for the ticket order is due 30 days prior to the scheduled performance. Adjustments can be made to group reservations up to the payment due date without penalty. Cancellation policy applies to any changes made after the payment due date.

Special accommodations:
Please contact Tom Flood at 330.308.6406 prior to any performance to discuss special accommodations for students with audio, visual or physical handicaps.

General admission seating:
All Class Acts seating is general admission. House management will place groups into previously assigned sections within the theatre based on optimal seating usage. If any special seating arrangements need to be made, please contact Tom Flood prior to your scheduled performance at 330.308.6406 or tflood2@kent.edu.
<table>
<thead>
<tr>
<th>Show</th>
<th>Recommended Grade Level</th>
<th>Date</th>
<th>Performance Time</th>
<th>Ticket Price</th>
<th>Total Tickets Needed</th>
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<tbody>
<tr>
<td><strong>My Mouth Is A Volcano</strong></td>
<td>Grades PreK - 4</td>
<td>Tues., Oct. 10, 2017</td>
<td>10 a.m.</td>
<td>$1</td>
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<td><strong>Peter and the Wolf</strong></td>
<td>Grades 1 - 5</td>
<td>Thurs., Nov. 2, 2017</td>
<td>10 a.m.</td>
<td>$1</td>
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<tr>
<td><strong>Solve It Cyrus and the</strong></td>
<td>Grades 2 - 5</td>
<td>Thurs., Jan. 25, 2018</td>
<td>10 a.m.</td>
<td>$1</td>
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<tr>
<td><strong>Aftermath of Math Class</strong></td>
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<td>12:30 p.m.</td>
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<tr>
<td><strong>How to Survive Middle School</strong></td>
<td>Grades 6 - 8</td>
<td>Thurs., Feb. 1, 2018</td>
<td>9 a.m.</td>
<td>$1</td>
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<td><strong>Freedom Riders</strong></td>
<td>Grades 3 - 8</td>
<td>Wed., Feb. 28, 2018</td>
<td>10 a.m.</td>
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<td>12:30 p.m.</td>
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</table>

Contact Teacher: ___________________________ School Name: ___________________________

Address: ________________________________ City, State, Zip: ___________________________

Teacher Email: ___________________________ Phone: ________________________________

Teacher Signature: ______________________ Principal Signature: _______________________

*Full payment for tickets is due no later than 30 days prior to the scheduled performance.*

Fax completed ticket order form to: 330.308.6464 or mail to: Performing Arts Center
330 University Drive NE
New Philadelphia, Ohio 44663
The Class Acts Series is made possible in part by state tax dollars allocated by the Ohio Legislature to the Ohio Arts Council (OAC). The OAC is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally and economically.