Order your tickets now!

Kent State University full-time undergraduate students who have paid the Arts fee are entitled to one ticket. Order in person; valid ID required.

Performance Dates and Times
Performances are at 8:00 pm, Thursday through Saturday, and at 2:00 pm on Sunday. The African Community Theatre is located on the 230 Oscar Ritchie Hall, 225 Terrace Drive, Kent, OH.

1. Buy online: www.kent.edu/pas/african-community-theatre
2. Order in person or by phone:
   Office hours are 10:00 am - 5:00 pm.
   Call 330-672-2300 or visit 127 Oscar Ritchie Hall.
3. Mail order form + payment to:
   Department of Pan-African Studies
   127 Oscar Ritchie Hall
   Kent State University
   225 Terrace Drive | Kent, OH 44242
   PO BOX 5190 | KENT, OH 44242-0001

Tickets - $10
(Indicate quantity next to the dates.)

Fall 2017 - Vejigantes (Devil Mask)

- Thursday, Nov. 16
- Friday, Nov. 17
- Saturday, Nov. 18
- Sunday, Nov. 19

Spring 2018 - The Purple Flower

- Thursday, March 8
- Friday, March 9
- Saturday, March 10
- Sunday, March 11

New Black Plays

- Thursday, April 12
- Friday, April 13
- Saturday, April 14
- Sunday, April 15

Vejigantes (Devil Mask)

- Nov. 16-19, 2017
African Community Theatre, 230 Oscar Ritchie Hall
225 Terrace Drive, Kent, OH 44242

The Purple Flower

- March 8-11, 2018

New Black Plays

- April 12-15, 2018

Pan-African Theatre Ensemble (PATE)

D. Amy-Rose Forbes-Erickson is the founder and artistic director of the PATE, dedicated to theatre scholarship from the Pan-African world, and to directing plays from Africa, U.S.A., Canada, Latin America and the Caribbean.

The PATE is a theatre practice-as-research project for academic theatre with Pan-African theatre aesthetics, open to community volunteers, KSU students across campus interested in participating in theatre research, and to anyone committed to Black theatres.

African Community Theatre

The African Community Theatre is an academic unit and a premier theatre facility, created to raise awareness about theatres and performances by African and African Diasporic peoples. On selected dates, the African Community Theatre is open to all creative artists and groups from the Kent State University community and to the wider community during the academic year.

To get involved or for more information, call the DPAS office, (330) 672-2300, or email Dr. Forbes-Erickson, dforbes@kent.edu.
**Vejigantes (Devil Mask)**
November 16-19, 2017, by Francisco "Paco" Arriví

Vejigantes is about multi-generational women whose experiences intertwine in a tragic “mulata” trope, white patriarchy, and sexual assault. They face the decision to continue their carnival of secrecy and suffering or to heal by embracing their common African heritage in 1950s Loíza, Puerto Rico.

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**The Purple Flower**
March 8-11, 2018, by Marita Bonner

The first surrealist play written by an African American woman, The Purple Flower consists of two sets of characters: the “White Devils” and the “Us’s.” It relays the racial tensions in America in the 1920s, but can be applied to contemporary society, and to any oppressed peoples around the world.

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**New Black Plays**
April 12-15, 2018, CALL FOR SCRIPTS!

An open invitation to all playwrights, theatre artist, and enthusiasts (regardless of ethnicity, gender, etc.) to write and produce plays about Black issues, themes, or cultures. Those selected will present their plays at the Pan-African Festival and Conference. Deadline for submissions: Jan. 22, 2018.

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“A people without knowledge of their heritage, origin and culture is like a tree without roots.”

—Marcus Garvey

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In the inaugural season of the Pan-African Theatre Ensemble, Dr. Forbes-Erickson directed the Nigerian classic, The Bacchae of Euripides: A Communion Rite by Wole Soyinka, the Ghanaian rhythm play, Tahinta! A Rhythm Play for Children by Efua Sutherland, and the African American Obie-award play, Venus by Suzan-Lori Parks.

In the second year’s season of the Pan-African Theatre Ensemble, she is directing the Latin American and Caribbean classic, Veigantes (Devil Mask) by Francisco Arriví, and a rare African American masterpiece, The Purple Flower by Marita Bonner. This year’s season ends with a curated showcase called New Black Plays featuring new plays by playwrights writing about Black issues and themes.

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**PAN-AFRICAN Theatre Ensemble**
At the African Community Theatre

2016-2017 Season

In the inaugural season of the Pan-African Theatre Ensemble, Dr. Forbes-Erickson directed the Nigerian classic, The Bacchae of Euripides: A Communion Rite by Wole Soyinka, the Ghanaian rhythm play, Tahinta! A Rhythm Play for Children by Efua Sutherland, and the African American Obie-award play, Venus by Suzan-Lori Parks.

2017-2018 Season

In the second year’s season of the Pan-African Theatre Ensemble, she is directing the Latin American and Caribbean classic, Veigantes (Devil Mask) by Francisco Arriví, and a rare African American masterpiece, The Purple Flower by Marita Bonner. This year’s season ends with a curated showcase called New Black Plays featuring new plays by playwrights writing about Black issues and themes.

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www.kent.edu/pas/african-community-theatre