#10 VIPER

ANDRE #1
-10- VIPER PT. 1

[Music notation]

REPEAT 'TIL CUE

--- ONE NEVER KNOWS ---

DO ONE?

TUTTI
DREAMED ABOUT A REEFER FIVE FEET LONG A MIGHTY MENSE BUT

NOT TOO STRONG YOU'LL BE HIGH BUT NOT FOR LONG

BASS

IF YOU'RE A

V.S.

C/G
12 Viper, Pt. 6

If you're a viper,

TUTTI

FILL

AD LIB.  COMBINATION TREN.  DOWNSWEEP GLISS ENDING

With hands flat, Tremolo on lowest two octaves of piano

(There is no #20 in show)
ANDRE #2 I CAN'T GIVE YOU ANYTHING

FINALE - PART IV

(I CAN'T GIVE YOU ANYTHING BUT)

LISTESSO
(SAME TEMPO)

I CAN'T GIVE YOU ANYTHING BUT LOVE BABY.

THAT'S THE ONLY THING I'VE PLENTY OF BABY TALKIN' ABOUT

DREAMIN' A-WHILE SCHEMIN' A-WHILE YOU'RE SURE TO

Cmaj7 Cmaj7 Cmaj7 Cmaj7

258. (k-2197-602-1978)
FIND \nHAP-PI-NESS \nAN' I GUESS \n
THRU TTB  
Ebo C A7 

(SPOKEN:) 
ALL THOSE FINE ARABIAN THINGS YOU'VE LITTLEHAMPS BEEN HAVING FOR SKIP 'EM!

G  
Ge Bb0 Am7 D7 

(SPOKEN:)  
IF WOOLWORTH'S SOLD DIAMOND BRACELETS, YOU'D HAVE A MILLION OF 'EM —
'Til that lucky day you know darn well, well—baby.

I ain't cussin' out no man! I ain't gettin' up off o' nothin'.

I can't give you anything but love.

Nell:

Be sure it's SEQUEL TO PART V
Armelia #1 Nylons - 6 Ladies Part 3

Keep that smile on 'til the nylons bloom again.

And the WAC's come back to join their men.

Planned strolling hand in hand - working women of the U.S.A. and Canada.

Tutti
-7. LADIES PT. 3

Brit. Rin.
Humble Dowl. Ger or lonely Deb. U.
Tante. We'll be

Happy as a puppy or a kitten.
Step. ping

Back into the nylons of Du Pont.

Rit.

(Tutti)

(Refrain)
(NEW TEMPO—BROADLY)

BIGELIA

KNEP THAT
SILE ON 'TIL THE NYLONS BLOOM A—GAIN.

A TEMPO

AND THE WAC'S COME BACK TO JOIN THEIR MEN,
IN A WORLD THAT MISTER WALLACE

PLANNED STROLLING HAND IN HAND

END
- 2 - squeeze me

Cupid is stand-in close by - oh Dad-dy don't let your sweet ba-by

Cry - just pick me up - on your knee -

I just get so you know oh when you squeeze me - Dad-dy

Verse Rubato

You've been dog gone sweet on me, Dad-dy you're the only one I see -
A SQUEEZE ME

WHEN DADDY SQUEEZE ME AND KISS ME SOME MORE.

JUST LIKE YOU DID BEFORE YOUR MAMMA CUPID IS SITTING CLOSE.

DON'T LET YOUR SWEET BABY CRY. JUST

PICK ME UP ON YOUR KNEE I JUST GET SO YOU KNOW (OH)
I just get so you know oh when you squeeze me.
CHARLAINS #1  KEEPING OUT OF MISCHIEF
-3- MISCHIEF

Verse 1:

PINO - VOC.

I HAVE TOLD THEM IN ADVANCE - THEY CAN'T BREAK UP - OUR ROMANCE,

CONT. FILL.

Chorus 1:

LIVIN' IN UP TO EV'RY VOW.  KEEPIN' OUT OF MISCHIEF NOW.

2nd Verse:

DON'T GO FOR ANY EXCITEMENT NOW! BOOKS ARE MY BEST COMPANION.

My ALL MY OPINIONS HAVE CHANGED SOMEHOW.

F7  Cmin  Abm  F7  Bdim
OLD FASHIONED AS IT CAN BE

WHEN YOU REALLY

LEARN TO CARE

THERE'S A THRILL IN SOLITAIRE

ALL THE WORLD CAN PLAINLY SEE

YOU'RE THE ONLY ONE FOR

(FILL-AD-LIB)

I HAVE TOLD THEM IN ADVANCE
5. MISCHIEF

They can't break up our romance livin' up to ev'ry

Vow— I'm keepin' out of mischief now—

Keepin' out of mischief now—

CONDUCTED
THE NIGHT IS GETTING ON THE BAND IS GETTING SLOW THE CROWD IS ALMOST

GONE BUT HERE WE ARE STILL DANCING NO THIN' TO

DO BUT WALTZ. OUR FEET CAN BARELY

MOVE MY LEGS ARE YELLIN' WORRY BUT WE'RE IN SUCH A GROOVE THAT LOVE IS STILL
32. KEN!

33. BUG-GIN'.  WE'VE NO THIN' LEFT FOR MOVES MORE STRENUOUS THAN

34. HUG-GIN'.  JUST HUG-GIN'  BUT WE DON'T NEED MUCH

35. KEN!
JITTERBUG

ROOM TO GENTLY CUT A RUG IN, WE TWO

WE'VE DEAD ON OUR FEET AND IT'S HOURS SINCE WE'VE EATEN BUT WHAT CAN YOU

END

DO? I'M TIRED AND OUT OF

JUICE AND YET FROM HEAD TO TOE MY BODY'S FEEL IN LOOSE AND WARM AND KIND
Honeysuckle Rose

ROUND

From the start I instantly made up my mind

Sweeter sweetness can't be found, you're so sweet, can't be

Beat, no thinner sweeter ever stood on feet

Every honey bee fills with jealousy when they see you out with

Animato

Rall...
3. HONEYSUCKLE

ME: I DON'T BLAME THEM. GOODNESS KNOWS, HONEYSUCKLE.

ROSE.

(OPT. NO LIB. FILL)

WHEN YOU'RE PASSING BY, FLOWERS DROP AND SIGH AND YOU AND I KNOW THE REASON.

WHY, YOU'RE MUCH SWEETER? GOODNESS KNOWS, HONEYSUCKLE.

ACCEL... RIT.
4. MONEYSUCKLE

ROSE.

DON'T BUY SUGAR — YOU JUST HAVE TO TOUCH MY CUP.

YOU'RE MY SUGAR — SO SWEET A WHEN YOU STIR IT UP PH!

WHEN I'M TAKIN' SIPS FROM YOUR LIPS, MONEYSUCKLE Drips, YOU'RE A CONFECTION.
SET NEW TO MODERATE STRIDE - HONEY Suckle

GOODNESS KNOWS HONEY Suckle ROSE.

F F7 G♭ G7 F/C Fmaj7 F7 D7

[MELL]

EVERY HONEY BEE FILLS WITH JEALOUS Y WHEN THEY SEE YOU OUT WITH

[KEN] (ASIDES - MORE OR LESS AD LIB)

(STRI) Ebm7 A♭7

ME I DON'T BLAME THEM GOODNESS KNOWS HONEY SUCKLE

[KEN] CONT.
6. HONEYSUCKLE

(Ad Lib JAZZ phrasing)

WHEN YOU'RE PASSING BY—

(Ad Lib FILL)

Db  Ebm7  Fmi7  Edim  Ebm7  Ab7

FLOWERS DROP AND SIGH— AND I KNOW THE REASON WHY— YOU'RE much SWEETER

(Ad Lib FILL)

Ebm7  Ab7

GOODNESS KNOW— HONEY-SUCKLE ROSE—

(Ad Lib, OPTIONAL)

Db7  Gb  Ebm7  Ab9sus  Edim  D  Gdim
MM. DON'T BUY SUGAR

YOU JUST HAVE TO TOUCH MY CUP

NOW YOU'RE MY

SO SWEET A WHEN YOU STIR IT UP

SUGAR

SO SWEET A WHEN YOU STIR IT UP
NELL

WHEN I'M TAKIN' SIP FROM YOUR TASTY LIPS SEEMS THE HONEY FAIR-

KEN

LY Drips

OH, HONEY

YOU'RE CONFECTION GOODNESS KNOWS YOU'RE PER-

LOC".

OOH YEAH

CONFECTION GOODNESS

LOC".

33.
9. Honeysuckle

A LITTLE SLOWER

Yeah, you're my honey suckle.

Knows (I love it) you're my honey suckle.

A TEMPO

RITARD

ROSE.

ROSE.

CONDUCT DOWN-BEAT

RIT.

PULL PIN!

APPLAUSE-SEGUE
IN BETWEEN WE'LL DO SOME LOV'IN' WILD HAND-SOME

TURTLE DOV'IN' WILL YOU LISTEN TO ME HON-EY

GET PLENTY OF THE FOLD-IN' HON-EY SAVE UP ALL YOUR

IRON AND TIN—— BUT WHEN YOU GO TO TURN IT IN

120.
DON'T GIVE IT A WAY NO NO NO GET SOME CASH FOR YOUR TRASH

OH WELL NOW! GET SOME CASH FOR YOUR TRASH NOW!

GET SOME CASH FOR YOUR TRASH GET SOME CASH

GET SOME CASH GET SOME CASH FOR YOUR TRASH FOR YOUR
Honeysuckle Rose

Round

From the start I instantly made up my mind.

Sweetness can't be found, you're so sweet, can't be

Sweet, no thinner sweet ever stood on feet.

Animato

Every honey bee fills with jealousy when they see you out with
SET NEW TO MODERATE STRIDE

GOODNESS KNOWS HONEY-SUCKLE ROSE.

NELL STARTS HERE

EVERY HONEY BEE FILLS WITH JEALOUSY WHEN THEY SEE YOU OUT WITH

[KEN] (ASIDES - MORE OR LESS AD LIB)

ME I DON'T BLAME THEM GOODNESS KNOWS HONEY-SUCKLE

[KEN] CONT.
6. HONEYSUCKLE

55 [MELL] 56 (ad lib JAZZ phrasing)

ROSE.

[KEN] (besides)

WHEN YOU'RE Passin' BY—

(Ad Lib FILL)

Db Emin Fmi7 Edim Emin Ab7

FLOWERS DROP AND SIGH— AND I KNOW THE REASON WHY— YOU'RE MUCH SWEETER

(Ad Lib FILL)

Emin Ab7

GOODNESS KNOW— HONEYSUCKLE ROSE.

(Ad Lib. Optional)

Db7 Gb Emin7 D7 sus Emin D Gdim
MM— DON'T BUY SUGAR

YOU JUST HAVE TO TOUCH MY CUP

NOW YOU'RE MY

SO SWEET A WHEN YOU STIR IT UP

SO SWEET A WHEN YOU STIR IT UP
8. Honeysuckle

[NEIL]

WHEN I'M TAK'IN' SIPS FROM YOUR TASTY LIPS SEEMS THE HONEY FAIR-

[KEN]

LY DRIps

YOU'RE CONFECTION GOODNESS KNOWS YOU'RE PER-

79

OOH YEAH

CONFECTION

GOODNESS

LOCOS

F F7 Bb Bdim F F7
9. Honeysuckle

A LITTLE SLOWER

Yeah - you're my honey - suck-le-

Knows (I love it) you're my honey - suck-le-

A TEMPO

RITARD

Rose.

Rose.

Conduct down-beat

RIT.

Pull pin!

Applause - Segue