Kent State University College of Architecture and Environmental Design

AED 10101 + 10102 Design Foundations Studio I & II

[FALL 2016 + SPRING 2017] MATERIALS LIST

To Be Provided by the College of Architecture and Environmental Design:

• Vyco Vinyl Desktop Cover and Drawing Board

MATERIALS LIST - prepared “Blue Kit” items:
(required equipment that can be purchased as a pre-assembled kit of items at the KSU Bookstore)

• Lead Holder (please note this is not the same thing as a mechanical pencil)
• Lead Pointer
• 8” Acrylic Adjustable Triangle
• 45 Degree Triangle
• 30/60 Degree Triangle
• 45 Degree Triangle
• Circle Template
• French Curve
• Center Wheel Compass
• Magic Rub Eraser
• Metal Erasing Shield
• Drafting Brush
• Skum -X Cleaning Powder
• Triangular Architect’s Scale

MATERIALS LIST - individual items:

• Drafting Chair (adjustable to a height of 27” is ideal)
• Drafting tape
• 42” Parallel Bar
• Various Leads for Lead Holders (3H,2H, H, F)
• X-Acto Knife and No. 11 Blades
• Vinyl Self-healing Cutting Mat (18 x 24)
• 24” Flexible Stainless Steel Flat Ruler with Cork Backing
• Tackle Box (or other secure supply storage with bike lock to attach to desk); a storage box or other larger storage such as a lockable two drawer file is also recommended
• Scissors
• Various Tapes (drafting tape and/or drafting dots, magic tape, artist’s tape, etc.)
• Various Glues (Sobo, Tacky Glue, Zap-a-Gap, Zip Kicker, etc.)
• Soft Lead Sketching Pencils (HB and softer)
• # 2 pencils, at least 2 of them
• Fine Line Ink Pens and Sharpie Markers (black)
• 18” Roll Yellow/White Tracing Paper
• 19” X 24” Strathmore Vellum Tablet (no spiral bound)
• 5” X 8.25” Sketchbook

The following items should be purchased as specific exercises/projects are assigned:

• Model Building Materials (chip board, pulp board, museum board, bass wood, foam core, etc.)
• Colored Pencils
• Compressed Charcoal Sticks (not vine)
• India Ink
• Painting Supplies
  o An artist’s quality colored pencil set (Prismacolor or similar) and/or Tempera ProArt brand, small bottles of red, blue, yellow, green, orange, and violet; mid-size bottles of black and white. You may plan to share with other students. Specific requirements may vary by studio.
  o An artist’s quality watercolor set - palette or a minimum of 5 different tubes (no Crayola!)
  o A minimum of 3 different sized brushes (make sure they are for water-based media and not for oil)
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- A palette of some type such as a tin or glass pie plate
- 2-3 small jars for water
- A camera (manual, digital, and/or throw away). You may plan to share with other students.

Materials can be purchased from: Kent State University Bookstore and All Media Art Supply, 417 E. Main Street, Kent, OH.

Other local supply locations:
* Utrecht
* AA Blueprint
* Pat Catan
* Office Max
* Staples
* Book + Supplies can also be ordered from online sources.