New Black Plays
April 12-15, 2018 - CALL FOR SCRIPTS!

An open invitation to all playwrights, theatre artist, and enthusiasts (regardless of ethnicity, gender, etc.) to write and produce plays about Black issues, themes, or cultures. Those selected will present their plays at the Pan-African Festival and Conference. Deadline for submissions: Jan. 22, 2018.

Play Categories:
Monologues, 10-minute plays, Spoken-word poetry, One-act plays, Full length plays

Goals and Objectives:
To create a panorama of Black experience in theatre, nationally and globally.
To provide outlets for playwrights and theatre artists to create socially engaged, conscious, and equitable communities through theatre and performance.
To produce theatre about intersectionality – race, ethnicity, gender, sexuality, religion, nationality, disability and other intersections.

Preliminary Rules and Guidelines:
Final selection will include 6 plays and 6-8 monologues/performance poems
Those selected will present their plays at the African Community Theatre from April 12-15, 2018.
Playwrights/writers will oversee their productions from start to finish, including the casting, directing, stage management, and other considerations.
The African Community Theatre will not be providing budgets to produce plays for New Black Plays.
Upon request, some set and costume pieces are available on loan for participants to share in their productions.
The African Community Theatre will provide the space for technical rehearsals a week before show times, including the stage, control room, dressing rooms, and workshop spaces.

Contact:
Dr. Amy-Rose Forbes-Erickson
Director, African Community Theatre
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Deadline: Monday, Jan. 22, 2018

“A people without knowledge of their history, origin and culture is like a tree without roots.”
-Marcus Garvey

Presented by The Pan-African Theatre Ensemble