At Kent State University, we encourage you to discover your potential, make bold choices and recognize your ability to define success on your terms.

When you enter the Roe Green Center for the School of Theatre and Dance, you will be embraced for who you are and surrounded by a community that supports your individual potential. Dedicated to creative excellence, we will provide opportunities that will challenge you to develop your meaningful purpose.

Our comprehensive programs are rooted in a professional culture that inspires you to train for the dynamic disciplines of theatre and dance as you transform your passion into your profession.
Dance

Bachelor of Fine Arts in Dance Performance
Dance Performance students pursue comprehensive training in dance technique, choreography and performance. A primary curriculum in modern dance is strongly supported by training in ballet and jazz. Courses in movement science, dance history, production, dance education, technology, acting and music are also required. An audition is required for admission into the Dance Performance Program.

Bachelor of Arts in Dance Studies
Students pursuing a degree in dance studies are able to craft a personalized program by combining a curriculum founded in dance technique with studies in other subject areas. Dance studies students are encouraged to pair their degree with other disciplines such as business, exercise science, journalism and education to maximize their career potential. This option facilitates individual plans of coursework, double majors and education-abroad opportunities. An audition is required for admission into the Dance Studies Program.

Minor in Dance
Students majoring in another academic discipline are able to minor in dance. An audition is not required for admission as a dance minor; however an audition is necessary for dance minors to enroll in professional-level dance courses.
Design and Technology

Bachelor of Fine Arts in Design and Technology

The Design and Technology Program prepares students for careers as professional theatre designers, technicians and artisans. Students receive training in traditional and innovative methods of theatrical design and technology, graduating as dynamic and creative theatre practitioners. Students can expect a curriculum including instruction in costume design, scenic design, technical direction, lighting design, sound design, stage management and digital media.

Concentrations:
- Costume Design
- Lighting Design
- Scenic Design
- Theatre Technology
Musical Theatre

Bachelor of Fine Arts in Musical Theatre

The Musical Theatre Program prepares students for life as working artists in the musical theatre field with fully developed skills in voice, dance and acting. Practical training and creative experiences are coupled with an interdisciplinary liberal arts curriculum and a foundation in theatre history and theory.

An audition is required for admission to the Musical Theatre Program.

Showcase

The School of Theatre and Dance presents an annual Musical Theatre Showcase in New York City for senior musical theatre students. The Showcase is a vital networking opportunity for students planning on relocating to New York City following graduation.

Students participating in Showcase enroll in a course that prepares them for the professional arena and performing for invited agents, managers and casting directors.
Theatre Studies

Bachelor of Arts in Theatre Studies
The Bachelor of Arts degree in theatre studies gives students the opportunity to explore the wide range of creative and career possibilities offered within the performing arts. With a comprehensive curriculum examining all aspects of theatre, students receive a thorough grounding in theatre history, theory and process. In addition to taking a core unit of theatre courses, students choose one of four concentrations:

- Performance
- Production
- Theatre Management
- Theatre and Society

Minor in Theatre
Students majoring in other academic disciplines are able to minor in theatre. Theatre minors are able to specialize in:

- Theatre Performance
- Theatre and Social Change
- Theatre Management
- Theatre Sound
- Lighting Design and Technology
- Scene Design
- Scenic Technology
- Costume Design
Master of Fine Arts in Acting for the Returning Professional

The graduate program in acting for the returning professional strives to prepare those with extensive acting experience for other careers in the field and to enrich and expand their understanding of theatre pedagogy and performance. Students have the opportunity to teach, both in the classroom and through participation in productions, as well as draw on their professional experiences and conduct original research.

An audition is required for admission for the M.F.A. Acting for the Returning Professional program.
Students enrolled in the graduate programs for design and technology pursue a core curriculum founded in the traditional and current techniques, technologies and styles of design. Classes, production experiences and internships in their specific concentrations prepare students for careers in professional performing arts and entertainment venues.

Submission of an entrance portfolio is required for admission into the design and technology graduate programs.

The Master of Fine Arts Design and Technology Program offers specializations in:
- Costume Design
- Lighting Design
- Scenic Design
- Theatre Technology
Alumni On Stage, Backstage & Beyond

Alumni of the School of Theatre and Dance have appeared in and worked at:


Alumni of the School of Theatre and Dance have appeared in and worked at:


KRISTINE N. HAAG  Assistant Costume Designer  Scandal (ABC)  Crazy Ex-Girlfriend (CW)  Galavant (Netflix Board Member  Costume Guild

DYLAN RATELL  Actor and Comedian  Chicago the Musical (Broadway and International Tour)

STEVE BYRNE  Actor  Chicago the Musical (Broadway and International Tour)

SABATINO A. VERLEZZA  Dancer  RIOULT Dance NY

NINA PRICE  Dancer  Garth Fagan Dance

KAITLYN BLACK  Actress  Hart of Dime (CW)

THERES BOYICH  Actress and Recording Artist

ALICE RIPLEY  Tony Award winning Actress  Next to Normal, American Psycho, Side Show

LIZ TALABA  Entertainment Flawd Supervisor for Stage and Automation  Carnival Cruise Lines

CARLY SHINER  Master Electrician  Center Stage Theater (Baltimore, MD)

RICHARD COSTES  Executive Director  Chicago D(ART)
Guest Artists

Students in the School of Theatre and Dance regularly interact with a network of professional visiting artists who have worked in regional and national theatrical venues, in higher education and in film and television. Currently, the school has three different endowed guest-artist series:

**The Roe Green Visiting Director Series**
The Roe Green Visiting Director Series was established in 2003 following a $25,000 donation, to be repeated annually, from local arts patron and activist Roe Green. Through this generous gift, the School of Theatre and Dance invites a guest professional director each year to work in residency with students and direct one of the school's Main Stage productions.

**The William H. Zucchero Guest Artist Series**
Dedicated to the memory of former School Director and Porthouse Theatre co-founder William H. Zucchero, this series supports the visits of guest designers, choreographers, performers and other artists.

**The Armstrong Family Visiting Artist Series**
Established in 2013, the Armstrong Family Visiting Artist Series allows the School of Theatre and Dance to invite a guest professional choreographer to work with students.

Recent guest artists include:

- John Cameron, Director
- Kathleen F. Conlin, Director
- Dennis Courtney, Director/Choreographer
- Ami Dayan, Playwright/Director
- Garth Fagan, Tony Award-winning choreographer
- Joseph Hanreddy, Playwright/Director
- Barry Keating, Broadway Composer
- The Limón Dance Company
- Jose Llana, Actor
- Martha Graham Dance Company
- Christopher K. Morgan, Choreographer/Dancer
- Everett Quinton, Actor/Director
- Alice Ripley, Tony Award-winning Broadway Actress
- Sue Ott Rowlins, Director
- Michael Rupert, Broadway Actor
- Jeffrey Saver, Broadway Music Director
- Stephen Schwartz, Broadway Composer
- Billy Seigenfeld, Jump Rhythm Jazz, Chicago
- J.R. Sullivan, Director, Playwright
- Ben Vereen, Multiple Tony Award-winning Actor/Dancer/Singer
- Tracy Young, Director
Facilities

The Roe Green Center for the School of Theatre and Dance, located in Kent State’s Center for the Performing Arts, houses more than 70,000 square feet of performance, rehearsal, design and classroom space. The school has three onsite performance spaces:

**E. Turner Stump Theatre**
A continental-style, 500-seat proscenium theatre, it features a large, trapped stage, fly system and orchestra pit.

**Wright-Curtis Theatre**
With moveable seating for 175 to 250, flexible traps and a catwalk system, this theatre can be used in thrust and arena configurations.

**Erdmann-Zucchero Black Box Theatre**
The versatile Black Box Theatre serves as a multipurpose classroom, rehearsal and performance space throughout the academic year and has flexible seating for up to 200.

Learning and Design Spaces

- Acting Studios
- Costume Shop
- Costume Lab
- Computer Lab
- Dance Studios and Rehabilitation Studio
- Design Studio
- Dressing Rooms
- Lighting Lab
- Performing Arts Library
- Props and Crafts Lab
- Scene Shop
- Scenery Construction Lab
- Welding Lab
Porthouse Theatre

Porthouse Theatre, Kent State University’s professional outdoor summer theatre, located on the grounds of nearby Blossom Music Center, is a 500-seat outdoor thrust-style theatre housed in a covered pavilion. Since its founding in 1968, Porthouse Theatre has entertained scores of Northeast Ohio audiences and provided training opportunities for countless developing theatre artists.