PERFORMING ENSEMBLES

Kent State Stark’s performing ensembles are open for membership to students by audition as credit courses. According to degree requirements, music majors must participate for credit in a large performing ensemble each semester. These involvement opportunities give students diverse performing experiences. A complete list of large and small performing ensembles is as follows:

- Chorale Concert Band
- Men’s Chorus
- Woodwind and Brass Ensembles
- Workshop in Lyric Theatre
- Guitar Ensemble
- Percussion Ensemble
- Studio Ensemble
- University Chorus

For complete descriptions, membership and audition information: stark.kent.edu/music

MUSIC SCHOLARSHIPS

Music scholarships are available for selected students with high abilities. Visit the Kent State Stark Music Department website for applications and scholarship dates: stark.kent.edu/academics/depts/mus/scholarships.cfm

For additional information, contact Dr. Brandon Vaccaro at 330-244-3389.

PLACEMENT INFORMATION

stark.kent.edu/academics/depts/mus/placement.cfm

STARK CAMPUS FULL-TIME FACULTY

stark.kent.edu/academics/depts/mus/faculty.cfm

- Dr. Sebastian Birch
  Theory, Piano, Composition
  sbirch@kent.edu  330-244-3359

- Kenneth Kramer
  Voice, Musical Theatre, Choral, Vocal Music Education
  kckramer@kent.edu  330-244-3361

- Laurel Seeds
  Voice, Class Piano, Vocal and Instrumental Music Education
  lseeds@kent.edu  330-244-3358

- Jeffrey Tackett
  Music Technology
  jtacket@kent.edu  330-244-3351

- Dr. Brandon Vaccaro
  Music Technology Composition
  bvaccar1@kent.edu  330-244-3389

MORE INFORMATION

OCMEA

The Ohio Collegiate Music Education Association acquaints students with the privileges and responsibilities of the music education profession and allows members to become connected with music education leaders through participation in various workshops and conferences.

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Scan the QR code for more info

stark.kent.edu/music

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Kent State University at Stark offers programs leading to undergraduate degrees for students who seek a high level of professional competence in instrumental, vocal or music technology.

An audition and theory placement test is required before admission to all programs. Students may complete approximately two years of coursework toward the Bachelor of Music degrees before transitioning to the Kent Campus. The Bachelor of Science in Music Technology must be completed at the Stark Campus.

BACHELOR OF MUSIC
Candidates select from the following majors:
- Instrumental (all band and orchestral instruments)
- Voice
- Piano
- Composition

The Bachelor of Music degree program provides specialized, intensive preparation in music. Those interested in a performing career or in teaching applied music, theory, music history, or literature are specifically advised to complete this program.

BACHELOR OF MUSIC IN MUSIC EDUCATION
The curriculum for Music Education is one of the most forward-looking curricula in the country and includes work in jazz, folk, musical theatre and music from around the world. This degree prepares students to teach kindergarten through 12th grade music in any public school in Ohio and is also recognized in most states.

BACHELOR OF SCIENCE IN MUSIC TECHNOLOGY
(see center panel)

MUSIC MINORS
Students in fine and professional arts or in arts and sciences may declare a minor in music, audio recording or music technology/production. Acceptance is by audition. Students may complete the entire music minor program at Kent State Stark.

Kent State University at Stark offers a complete four-year curriculum in music technology leading to the Bachelor of Science in Music Technology degree. The degree is only offered at Kent State University’s Stark Campus.

Students concentrate on courses in music production and audio recording, using state-of-the-art technology. Students work in two music computer production labs and two recording labs on campus, as well as at Kopperhead Recording and Music Services in nearby North Canton. The development of musicianship knowledge and skills in traditional and popular styles are also an important component of the curriculum. The study of music theory and music history, including world music, provides a well-rounded education that prepares graduates for successful careers.

For additional information about Kent State Stark’s Music Technology degree, contact Dr. Brandon Vaccaro at bvaccar1@kent.edu or 330-244-3389.

APPLIED MUSIC COURSES
Applied music courses are individualized music classes in which students, working one-on-one with their instructors, concentrate on the development of performance skills on a particular musical instrument or voice. Students must audition for approval to register for applied music courses.

APPLIED MUSIC COURSES include instruction on the following:
- Bassoon
- Drumset
- Euphonium
- Oboe/English Horn
- Saxophone
- Trumpet
- Tuba
- Voice

ACCREDITATION
The Kent State Stark Music Department, as part of the Glauser School of Music, is a fully accredited member of the National Association of Schools of Music.

FACILITIES & CLASSROOMS
Individual practice rooms are available for music students in the Fine Arts building, in addition to an electronic keyboard lab with state-of-the-art digital pianos. A theory classroom is located near the music production and audio production labs and a large lecture space and rehearsal hall with computer and complete audio visual capability are located within the music wing of the Fine Arts building.

PERFORMANCE HALLS
The Fine Arts building at Kent State Stark offers a 360-seat theatre and a concert band shell for band performances. In addition, Main Hall Auditorium offers approximately 360 seats for recitals and chamber ensemble performances. The University Center offers performance facilities for chamber concerts and jazz performances in the Timken Great Hall and in the Dining Room.