ENG 11001 - INTRODUCTION TO COLLEGE WRITING-STRETCH
Introduces the instruction and experiences necessary for students to acquire college-level literacy, with an emphasis on reading and writing college level texts. For all students, including ESL.

ENG 11002 - COLLEGE WRITING I-STRETCH
Continues the instruction and practice necessary to write for college, with emphasis on the reading, thinking, writing and technological skills necessary for writing college level texts. Completion of this course is the same as ENG 11011. For all students, including ESL

ENG 11011 - COLLEGE WRITING I
The study and practice of academic writing, including an introduction to rhetorical principles, the writing process, critical reading research and technology. For all students, including ESL.

ENG 20002 - INTRODUCTION TO TECHNICAL WRITING
Introduction to communication practices within technical communities. Planning, drafting, revising and editing. Process descriptions, object descriptions, instructional texts, technical correspondence, problem reports, critical reflection.

ENG 20021 - INTRODUCTION TO CREATIVE WRITING
Practice in various forms of creative writing with some emphasis on student interests and on sources of creativity.

ENG 21011 - COLLEGE WRITING II
Continuation of college-level writing instruction with emphasis on research and inquiry, culminating in a lengthy written and/or multi-modal project. For all students including ESL.

ENG 30062 - PRINCIPLES OF TECHNICAL WRITING
Introduces theoretical principles of technical communication. Extensive practice in the use, evaluation and production of complex technical documents including research reports/research proposals. Emphasis on oral, written and electronic communication.

ENG 30063 - BUSINESS AND PROFESSIONAL WRITING
Analysis of how textual genre functions in business and professional settings. Students gain extensive individual and collaborative practice writing in these genres

ENG 30064 - ARGUMENTATIVE PROSE WRITING
Practice in writing argumentative essays, with emphasis on discussion of student work.

ENG 30065 - EXPOSITORY PROSE WRITING
Practice in prose composition with emphasis on exposition and discussion of student work.

ENG 30066 - WRITING IN THE PUBLIC SPHERE
Writing course focusing on a multimodal service-learning project collaborating with peer and community partners in an online, hybrid or face-to-face delivery system.

ENG 30067 - FICTION WRITING I
Instruction and practice in writing fiction with specific models and discussions of student work on a weekly basis.

ENG 30068 - FICTION WRITING II
Continued instruction and practice in writing of fiction with specific models and discussion of
student work on a weekly basis.

**ENG 30069 - POETRY WRITING I**

Instruction in and practice of writing poetry with specific models and discussion of student work on a weekly basis.

**ENG 30070 - POETRY WRITING II**

Continued practice in writing of poetry with specific models and discussion of student work on a weekly basis.

**ENG 40010 - WRITING PORTFOLIO**

Directed practice in constructing a portfolio of original writing, which may be creative expository, technical or preprofessional in nature. Restricted to students in the writing minor.
ENG 41093 - VARIABLE TITLE WORKSHOP IN ENGLISH
An opportunity to focus on concerns of the discipline and on new developments in writing, criticism, literature and career opportunities.

ENG 41096 - INDIVIDUAL INVESTIGATION
Open to advanced undergraduate students in English. Only 3 hours of individual investigation count toward the English major.

ENG 49091 - SENIOR SEMINAR
Intensive study of a special topic in English studies. Students will complete a long writing project during the semester. Enrollment limited to English majors.