Babacar M’Baye, Ph.D.  
Associate Professor of Pan-African Literature and Culture  
Department of English and Department of Pan-African Studies  
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113 Satterfield Hall  
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**EDUCATION**

Ph.D. in American Culture Studies (with an African American Studies focus), Bowling Green State University (2002)

M.A. in American Studies (with an African American Studies focus), Pennsylvania State University (1998)

*Maîtrise* in English, Université Gaston Berger de Saint-Louis, Sénégal (1996)

*Certificat de Maîtrise* in English, Université Gaston Berger de Saint-Louis (1995)

*Licence* in English (with specialization in American Studies), Université Gaston Berger de Saint-Louis (1993)

*Diplôme D’Etudes Universitaires Générales* in English, Université Gaston Berger de Saint-Louis (1992)

*Baccalauréat* in Philosophy and Letters, Lycée Faidherbe, Saint-Louis (1990)

### EMPLOYMENT

Associate Professor of Pan-African Literature and Culture, Kent State University, April 2010-present.

Assistant Professor of Pan-African Literature and Culture, Kent State University, Fall 2006-February 2010.

Assistant Professor of African and Black Diaspora Studies, Evergreen State College, Fall 2002-Spring 2006.

Instructor of Ethnic Studies, American Culture Studies Program, Bowling Green State University, Fall 1999-Spring 2001.

Instructor of French, Bowling Green State University, Fall 1998-Spring 1999.

Assistant Instructor of French, Ursinus College, 1995-1996.

### BOOK (single-authored)

### The Trickster Comes West: Pan-African Influence in Early Black Diasporan Narratives. Jackson, Miss: University Press of Mississippi, 2009.

### BOOK (co-edited)

* Crossing Traditions: American Popular Music in Local and Global Contexts. Babacar M’Baye and Alexander Charles Oliver Hall, eds. Lanham, MD: Scarecrow Press, 2013.

### BOOK (in progress)

### ‘Black Diasporan and West African Francophone Intellectuals, 1914-1966.’

**REFEREED BOOK CHAPTERS**

* “Voodoo and the Black Vernacular as Weapons of Resistance.” Zora Neale Hurston, Haiti, and *Their Eyes Were Watching God*. La Vinia Delois Jennings, ed. Evanston, Ill: Northwestern University Press, 2013. 191-214.
* “African Elements in the Folktales of Zora Neale Hurston’s *Mules and Men*.” Critical Insights: Zora Neale Hurston. Sharon Jones, ed. Ipswich, MA: Salem Press, 2013. 144-168.
* “Radical and Nationalist Resistance in David Walker’s and Frederick Douglass’s Antislavery Narratives.” In Critical Insights: Literature of Protest. Kimberly Drake, ed. Ipswich, MA: Salem Press, 2013. 113-143.
* Babacar Mbaye and Alexander Charles Oliver Hall. “Introduction: New Approaches to American Popular Music.” In Crossing Traditions: American Popular Music in Local and Global Contexts. Babacar M’Baye and Alexander Charles Oliver Hall, eds. Lanham, MD: Scarecrow Press, 2013. v-xix.
* “In Search of Mahalia Jackson and Aminata Fall: A Comparative Study of Senegalese and African American Blues.” In Crossing Traditions: American Popular Music in Local and Global Contexts. Babacar M’Baye and Alexander Charles Oliver Hall, eds. Lanham, MD: Scarecrow Press, 2013. v-xix. 101-120.
* “The Model AU as Pedagogical Method of Teaching American Students about Africa.” Brandon D. Lundy and Solomon Negash, eds. Teaching Africa: A Guide for the 21st-Century Classroom. Bloomington: Indiana University Press, 2013. 195-201.
* “What is Black in the Melting Pot? A Critique of Afrocentrist and Postmodernist Discourses on Blackness.” American Multicultural Studies: Diversity of Race, Ethnicity, Gender and Sexuality. Sherrow O. Pinder, ed. Los Angeles and London: Sage, 2013. 3-19.
* “The Pan-African and Puritan Dimensions of Phillis Wheatley’s Poems and Letters.” In New Essays on Phillis Wheatley. John C. Shields and Eric D. Lamore, eds. Knoxville, TN.: University of Tennessee Press, 2011. 271-293.
* “Africa and Colonialism in Langston Hughes’s Travel Writings.” New Directions in Travel Writing and Travel Studies. Dr. Carmen Andras, ed. Aachen, Germany: Shaker Publishing, 2010. 178-188.
* “Discrimination and the American Dream in Lorraine Hansberry’s *A Raisin in the Sun*.” Bloom’s Literary Themes: The American Dream. Harold Bloom, ed. New York: Chelsea House. 2009. 171-186.
* With Amoaba Gooden and Wendy Wilson-Fall. “A History of Black Immigration into the United States and Canada with Culture and Policy Implications.” Africana Cultures and Policy Studies: Scholarship and the Transformation of Public Policy. Zachery Williams, ed. New York: Palgrave, 2009. 219-246.
* With Seneca Vaught, Zachery Williams, and Robert Smith. “A History of Black Immigration into the United States through the Lens of the African American Civil and Human Rights Struggle*.”* Immigrant Rights in the Shadows of Citizenship. Rachel Ida Buff, ed. New York: New York University Press, 2008. 159-178.
* “Slavery and Africa in *Native Son* and *Black Power*: A Transnationalist Interpretation.” Richard Wright’s *Native Son*. Ana María Fraile, ed. Amsterdam and New York: Rodopi, 2007. 75-90.
* “The Theology and Poetics of Sin and Punishment in Go Tell it on the Mountain.” FromAround the Globe: Secular Authors and Biblical Perspectives. Seodial Frank H. Deena and Karoline Szatek, eds. Lanham, MD: University Press of America, 2007. 227-248.
* “Resistance against Racial, Sexual, and Social Oppression in *Go Tell it on the Mountain* and *Beloved*.” James Baldwin and Toni Morrison: Comparative Critical and Theoretical Essays. Lovalerie King and Lynn Orilla Scott, eds. New York, NY: Palgrave, 2006. 167-186.
* “African Retentions in *Go Tell it on the Mountain*.” James Baldwin’s *Go Tell it on the Mountain*: Historical and Critical Essays. Carol E. Henderson, ed. New York: Peter Lang, 2006. 41-54.
* “The Representation of Africa in Black Atlantic Studies of Race and Literature.” Africa and Its Significant Others: Forty Years of Entanglement. Isabel Hoving, Frans-Willen Korsten, and Ernst Van Alphen, eds. Amsterdam and New York: Rodopi, 2003. 151-162.

### REFEREED JOURNAL ARTICLES

* “[The Origins of Senegalese Homophobia: Discourses on Homosexuals and Transgender People in Colonial and Postcolonial Senegal](http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=8965915).” African Studies Review. 56.2 (September 2013): 109-128.
* “[Caribbean Migratory Experiences in Queen Macoomeh’s *Tales* *from* *Icebox* *Land* and Mutabaruka’s Poetry](https://journals.carleton.ca/sjcs/index.php/journal/article/view/33).” Southern Journal of Canadian Studies 5.1-2 (December 2012): 184-222.
* “Cosmopolitanism and Anticolonialism in Selected World War II Poems of Léopold Sédar Senghor”

[“[Cosmopolitisme et anticolionalisme dans quelques poèmes de Léopold Sédar Senghor pendant la Seconde Guerre mondiale](http://www.generiques.org/migrance_dernier.php#img).]” » Migrance 39 (Premier Semestre 2012): 79-92.

* “[Metamorphosis and Cosmopolitanism in a Senegalese Immigrant's Narratives about Québec: Boucar Diouf](http://liverpool.metapress.com/content/x1205w15v818p148/).” Québec Studies(Special Issue: New Voices on Québec). Fall 2012. 53-70.
* “[The Myth of Post-Racialism: Hegemonic and Counterhegemonic Stories About Race and Racism in the United States](http://www.acrawsa.org.au/files/ejournalfiles/158CRAWSMbaye712.pdf).” ACRAWSA: Critical Race and Whiteness Studies Journal (Online). 7 (2011): 2-25.
* “[Variant Sexualities and African Modernity in Joseph Gaye Ramaka’s Karmen Geï](http://www.jstor.org/discover/10.2979/blackcamera.2.2.114?uid=3739840&uid=2129&uid=2&uid=70&uid=4&uid=3739256&sid=21102569870203).” Black Camera. 2.2 (Spring 2011): 114-129.
* “Identity and Autobiography in Ambiguous Adventure and Go Tell It on the Mountain.” Revista Língua & Literatura. 12.18 (2010): 83-102.
* "[Student-Centered Designs of Pan-African Literature Courses](http://journals.tdl.org/ceaforum/article/view/3350/3022)." CEA Forum. 39.2 (Summer/Fall 2010): 1-27.
* “Richard Wright and the 1955 Bandung Conference: A Re-evaluation of *The Color Curtain*.” Journeys: the International Journal of Travel & Travel Writing. 10.2 (2009): 31-44.
* “Richard Wright and African Francophone intellectuals: a Reassessment of the 1956 Congress of Black Writers in Paris.” African and Black Diaspora: An International Journal. 2.1 (January 2009): 29-42. Reprinted in African diaspora and the Metropolis: Reading the African, African American and Caribbean Experience. Fassil Demissie, ed. London: Routledge, August 2009.
* “Marcus Garvey and African Francophone Political Leaders of the Early Twentieth Century: Prince Kojo Touvalou Houénou Reconsidered.” Journal of Pan-African Studies. 1.5 (October 2006): 2-19.
* “The Economic, Political, and Social impact of the Atlantic Slave Trade on Africa.” The European Legacy: Toward New Paradigms. 11.6 (2006): 607-622.
* “Colonization and African Modernity in Cheikh Hamidou Kane’s *Ambiguous Adventure*.” Journal of African Literature and Culture (2006): 189-212.
* “Narrowing the Gap: Between the African-centered and Postmodernist Interpretations of Pan-Africanism in Contemporary Black-Atlantic Studies.” 80-96. Directions in Cultural History. Special issue of The UCLA Historical Journal. 21 (2005-2006): 80-96.
* “Africa, Race, and Culture in the Narratives of W.E.B. Du Bois.” Philosophia Africana: Analysis of Philosophy and Issues in Africa and the Black Diaspora. 7.2 (August 2004): 33-46.
* “African Retentions in *Go Tell It on the Mountain*.” The Middle-Atlantic Writers Association (MAWA) Review. 19.1 (June 2004): 90-104.
* “The Image of Africa in the Travel Narratives of W.E.B. Du Bois, Richard Wright, James Baldwin, and Henry Louis Gates, Jr.” B.Ma: The Sonia Sanchez Literary Review. Black Travel Writing Special Issue. Victoria Arana, ed. 9.1 (Fall 2003): 153-177.
* “Dualistic Imagination of Africa in the Black Atlantic Narratives of Phillis Wheatley, Olaudah Equiano, and Martin Robinson Delany.” The New England Journal of History. 58.3 (Spring 2002): 15-32.

### REFEREED BOOK REVIEWS

* James Baldwin: America and Beyond. Cora Kaplan and Bill Schwarz, eds. Ann Arbor, The University of Michigan Press, 2011. New Formations. 77.2 (Fall 2012 – Spring 2013): 204-208..
* Across the Atlantic: African Immigrants in the United States Diaspora. Emmanuel Yewah and Dimeji Togunde, eds. Champaign, IL: Common Ground,2010. OFO: Journal of Transatlantic Studies. 1.1 (2011): 119-122.
* Constitutional Rights in Two Worlds: South Africa and the United States. By Mark S. Kende. New York Cambridge UP, 2010. H-Law, H-Net Reviews. June, 2011. URL: <https://www.h-net.org/reviews/showrev.php?id=31456>.
* Black Lives in the English Archives, 1500-1677. By Imtiaz Habib. Aldershot, UK: Ashgate, 2008[. Seventeenth Century News. 59.1-2 (Spring - Summer 2011): 61-65](http://repositories.tdl.org/tdl-ir/bitstream/handle/2249.1/35540/Babacar%20M%27Baye.pdf?sequence=1).
* Something Torn and New: An African Renaissance. By Ngugi Wa Thiong’ o. New York: Basic Civitas, 2009. Journal of African American History. 95.3-4 (Summer - Fall 2010): 473-475.
* African Culture and Melville's Art: The Creative Process in *Benito Cereno* and *Moby-Dick*. By Sterling Stuckey. New York: Oxford University Press, November 2009. *Southwest Journal of Cultures*. http://southwestjournalofcultures.blogspot.com/. Posted on January 10, 2010.
* Versions of Blackness: Key Texts on Slavery from the Seventeenth Century. By Derek Hughes. New York: Cambridge University Press, 2007. Seventeenth-Century News. 57. 1-2 (Spring - Summer 2009): 12-16.

* Exporting American Dreams: Thurgood Marshall's African Journey. By Mary L. Dudziak. Oxford: Oxford University Press, 2008. H-LAW. January 2009. <http://www.h-net.org/reviews/showrev.php?id=23939>. 1-3.

### **Philosophical Perspectives on Communalism and Morality in African Traditions*.* By** Polycarp Ikuenobe. Lanham, MD: Lexington Books, 2006. African American Review. 41.4 (Winter 2007): 807-809.

### Dialect and Dichotomy: Literary Representations of African American Speech. By Lisa Cohen Minnick. Tuscaloosa, AL: University of Alabama Press. 2004. M/MLA: The Journal of the Midwest Modern Language Association. 40.2 (Fall 2007): 132-135.

* The British Slave Trade and Public Memory**. By** Elizabeth Kowaleski Wallace. **New York, NY:** Columbia University Press. 2006. The European Legacy: Toward New Paradigms. 12.6 (October 2007): 770-772.
* The Trials of Phillis Wheatley: America's First Black Poet and Her Encounters with the Founding Fathers*.* By Henry Louis Gates, Jr., New York: Basic Books, 2003. H-USA. April 2004. < http://www.h-net.msu.edu/reviews/showrev.php?id=9210>. 1-6.
* Africanism and Authenticity in African-American Women's Novels*.* By Amy K. Levin. Gainesville: University Press of Florida, 2003. H-USA. March 2004. < http://www.h-net.msu.edu/reviews/showrev.php?id=9029 >. 1-5.
* The Black Atlantic: Modernity and Double Consciousness and Against Race: Imagining Political Culture beyond the Color Line. By Paul Gilroy. Cambridge, MA: Harvard University Press, 1993 and 2002. E3W Review of Books. 3 (Spring 2003): 20-22.
* In His Own Voice: The Dramatic and Other Uncollected Works of Paul Lawrence Dunbar. By Herbert Woodward Martin, Ronald Primeau, and Paul Lawrence Dunbar. Northwest Ohio History. 75.1 (2003): 94-96.

### REFEREED ENCYCLOPEDIC ARTICLES

* M’Baye, Babacar; Oztan, Meltem. “Representations: Memoirs, Autobiographies, Biographies: West Africa” (5,938 Words). Encyclopedia of Women & Islamic Cultures. Joseph Suad and Therese Saliba, eds. 2012. Reference. 15 February 2012 <http://referenceworks.brillonline.com/entries/encyclopedia-of-women-and-islamic-cultures/representations-memoirs-autobiographies-biographies-west-africa-COM_0710>.

**REFEREED ENCYCLOPEDIC ENTRIES**

* “Rastafarianism.” Cultural Sociology of the Middle East*,* Asia, and Africa*.* Andrea L. Stanton, Peter J. Seybolt, Edward Ramsamy, Carolyn M. Elliott, eds. Thousand Oaks, CA: Sage Publications, 2012. 356-358.
* Rucker, Walter C. “Africanisms.” Encyclopedia of African American History. Leslie M. Alexander and Walter C. Rucker, eds. ABC-CLIO, LLC. 2010. 13-15.
* Henry Louis Gates Jr.” *The Literary Encyclopedia*. 14 August 2009. <http://www.litencyc.com/php/s

people.php?rec=true&UID=1701>

* “Marcus Garvey.” Africa and the Americas: Culture, Politics, and History. Transatlantic Relations Series. Volume II. Richard Huang and Noelle Morrissette Searcy, eds. Santa Barbara, CA: ABC-CLIO, 2008. 500-501.
* “Reggae.” Africa and the Americas: Culture, Politics, and History. Transatlantic Relations Series. Volume III. Richard Huang and Noelle Morrissette Searcy, eds. Santa Barbara, CA: ABC-CLIO, 2008. 921-922.
* “The Universal Negro Improvement Association.” Africa and the Americas: Culture, Politics, and History. Transatlantic Relations Series. Volume III. Richard Huang and Noelle Morrissette Searcy, eds. Santa Barbara, CA: ABC-CLIO, 2008. 1095-1096.
* “Pan-Africanism.” Africa and the Americas: Culture, Politics, and History. Transatlantic Relations Series. Volume III. Richard Huang and Noelle Morrissette Searcy, eds. Santa Barbara, CA: ABC-CLIO, 2008. 862-864.
* “Negritude.” Africa and the Americas: Culture, Politics, and History. Transatlantic Relations Series. Volume III. Richard Huang and Noelle Morrissette Searcy, eds. Santa Barbara, CA: ABC-CLIO, 2008. 809-810.
* “African Folklore.” Africa and the Americas: Culture, Politics, and History. Transatlantic Relations Series. Volume II. Richard Huang and Noelle Morrissette Searcy, eds. Santa Barbara, CA: ABC-CLIO, 2008. 482-485.
* “Mary Prince (1788-?” Encyclopedia of African American Women Writers. Volume 2. Ed. Yolanda Williams Page. Westport, Connecticut: Greenwood Press, 2007. 474-475.
* “Phillis Wheatley (1753-1784) [900 words].” The Encyclopedia of Emancipation and Abolition in the Transatlantic World. Junius P. Rodriguez, ed. New York, NY: M.E. Sharpe, 2007. 576-577.

* “Phillis Wheatley.” Encyclopedia of Women in World History Volume IV*.* Bonnie G. Smith, ed. New York: Oxford University Press, 2007. 378.
* “West African Communities [in the United States].” Encyclopedia of American Folklife. Vol 4. Simon J. Bronner, ed. New York: M.E.Sharpe, 2006. 1275-1277.
* “Senegalese Communities [in the United States].” Encyclopedia of American Folklife. Vol 4. Simon J. Bronner, ed. New York: M.E.Sharpe, 2006. 1102-1104.

### PUBLICATION PROJECTS IN PROGRESS

### Book: ‘Black Diasporan and West African Francophone Intellectuals, 1914-1966.’

* Article: “The Significance of John S. Mbiti’s Works in the Study of Pan-African Literature.”

**JOURNAL WORK**

* Editorial Board Member of OFO: Journal of Transatlantic Studies (February 2011 - present)
* Guest Editor of “Innovative Connections of Africana Cultures, Issues, and Literatures.” Special Issue of The Journal of Pan African Studies. 1.10 (November 2007). ISSN 0888-6601.
* Author of “Editorial: Innovative Connections of Africana Cultures: Issues and Literatures with Policy Studies and Analysis.” The Journal of Pan African Studies. 1.10 (November 2007) 1-4.
* Advisory Board Member of Pakistaniaat: A Journal of Pakistan Studies (Spring 2009-present)

### MANUSCRIPTS REVIEWED

* Reviewed an article for *Journal of Transnational American Studies*, June 2012.
* Reviewed an article for African Journal of Political Science and International Relations (AJPSIR), July 2011
* Reviewed two article for OFO: Journal of Transatlantic Studies, March 2011, January-February 2013.
* Reviewed one book manuscript for the University Press of Mississippi, August-September 2010.
* Reviewed an article for Swaralipi Nandi’s edited book on violence in postcolonial films and literature.
* Reviewed a book chapter for the book manuscript manuscript, The Postnational Fantasy, edited by Masood Raja, Jason Ellis, and Swaralipi Nandi.
* Reviewed two articles for European Legacy: Toward New Paradigms (Fall 2008 and 2009)

**EXTERNAL PEER REVIEWS**

* Tenure review for the Department of History of the University of Wisconsin, Milwaukee. July-August 2012.

### CONFERENCE PAPERS

* “Africa and Black Identity in Barack Obama’s *Dreams of My Father*.” The national conference entitled “Slavery, Colonialism and African Identities in the Atlantic World.” Department of Pan-African Studies, KSU. April 27, 2012.
* “Dualistic Identity, Race and Religion in Ralph Ellison’s *Juneteenth*.” The Black Diaspora Conference. Central State University. Friday, March 30, 2012.
* “Under Caliban’s Shadows: Slavery and Colonialism in Aime Cesaire’s Writings.” Association for the Study of the Worldwide African Diaspora (ASWAD) 6TH Biennial Conference. Pittsburgh, PA. November 6, 2011.
* “Senegalese Immigrant Experiences in the United States.” International Conference: “Africa and People of African Descent, Issues and Actions to Re-Envision the Future.” Howard University. September 16, 2011.
* “Metamorphosis, Afro-Modernity, and Cosmopolitanism in a Senegalese Immigrant’s Narratives about Quebec: Boucar Diouf.” 2010 Colloquium of the Institute on Quebec Studies. Burlington, Vermont. November 3, 2010.
* “Is the Color Line Obsolete? Revisiting Katrina in the Era of American Post-Racialism.” Family and Self, Class and Society: A Conference on Social Justice. Kent State University at Ashtabula, September 24, 2010.
* “Narrative Strategies in Jamaican Reggae, African American Hip-Hop and Senegalese Rap.” The International Society for the Study of Narrative Annual Conference. Cleveland, Ohio. May 9, 2010.
* “Senegambian and Yoruban Folklore in Julie Dash's Daughters of the Dust: An Anthropological and Historical Interpretation of the Novel.” The Fifth Conference in Penn States’ African American Tradition Series: Celebrating Contemporary African American Literature: The Novel since 1988. State College, Pennsylvania. October 23, 2009.

* “Senegalese Immigrant Experiences in the United States.” In Session entitled “A History of Black Immigration into the United States and Canada with Culture and Policy Implications.” 94th Annual Session of the Association for the Study of African American Life and History. Cincinnati, Ohio. October 3, 2009.
* “The Meaning of Race in an African Immigrant’s Views of America.” 10th Annual Symposium on Democracy. Kent State University. Kent, Ohio. May 5, 2009.
* “Student-Centered Design of Pan-African Literature Courses.” College English Association 70th Anniversary Conference. Pittsburgh, Pennsylvania. March 26, 2009.
* “Race, Nationalism, and Cosmopolitanism in Selected Writings of Aimé Césaire.” 93rd Annual Session of the Association for the Study of African American Life and History. Birmingham, Alabama. October 4, 2008.
* “Richard Wright and the African Intellectuals: A Reassessment of the 1956 Congress of Black Writers in Paris.” American Literature Association Convention. San Francisco, California. May 23, 08.
* “The Experiences of the Murid Immigrant Community in New York City.” 10th Anniversary of the Africana Studies Research Colloquium. Bowling Green State University, Bowling Green, Ohio. March 14, 2008.
* “Aimé Césaire.” 5th Black Atlantic Community Conference. Central State University. Wilberforce, Ohio. April 18, 2008.
* “Transnational and Pan-African Currents in the Writings of Langston Hughes, Léopold Sédar Senghor, and Aimé Césaire.” Modern Language Association Convention. Chicago, Illinois. December 29, 2007.
* “The Transatlantic and Pan-African Dimensions of Phillis Wheatley’s Writings.” Northeast American Society for Eighteenth-Century Studies Conference. Dartmouth College. Hanover, New Hampshire. October 26, 2007.
* “In Search of the Talented Four: The Contributions of Cook, Hughes, Damas, and Wright to the Negritude Movement.” National Council of Black Studies Conference. San Diego, California. March 14-16, 2007.

## “Re-inscribing African Modernity into the Black Atlantic: An African-centered Analysis of Cheikh Hamidou Kane’s *Ambiguous Adventure*.” Interdisciplinary Conference on Cheikh Hamidou Kane’s *Ambiguous adventure* in Modernity: Globalization, Identities and Differences. Princeton University. Princeton, New Jersey. October 6, 2006.

* “Richard Wright’s Views on the Impact of Racism and Colonialism in America, Africa, and Asia.” Cleveland State University’s International Conference entitled “The Fifty Years Beyond Bandung: The Linkages Between Asia, Africa and the Diaspora.” Cleveland, Ohio. April 21-22, 2006.
* “Narrowing the Gap between Afrocentric and Postmodernist Interpretations of Pan-Africanism.” Annual Conference of the Association for African American Historical Research and Preservation. Seattle, Washington. February 11, 2006.
* “Interpreting Racism from International Perspective.” Washington State Faculty and Staff of Color in Higher Education 9th Annual Conference on Cultural Intersections. Vancouver, Washington. October 28, 2004.
* “Fulfilling Caliban’s Prophecy: Racial and Cultural Affirmations in the Harlem Renaissance and Negritude Movements.” Annual Meeting of the Association for the Study of African American Life and History. Pittsburgh, PA. October 2, 2004.
* “Africa, Race, and Culture in the Historical Narratives of W. E. B. DuBois.” The American Historical Association Pacific Coast Branch Conference. San Jose, California. August 6, 2004.
* “The Image of Africa in the Travel Narratives of W.E.B. Du Bois, Richard Wright, James Baldwin, and Henry Louis Gates, Jr.,” First Black Travel Writing Symposium of Howard University. Washington D.C. April 5, 2003.
* Speaker in panel entitled “Personal and Professional Development of Africana Scholars: Holistic Approaches.” The African American Graduate Student Association and the African People’s Association 2002 Africana Conference entitled “Building a Community of Scholars through Unity, Professionalism and Education.” Bowling Green State University. Bowling Green, Ohio. April 20, 2002.
* “African and Euro-American influences in *Mules and Men*, *Go Tell it on the Mountain*, and *Mumbo Jumbo*.” African Studies Association Annual Meeting. Houston, Texas. November 2001.
* Co-Chair of panel and presenter: Past, Present, and Future Conditions of People and Institutions in Africa and the African Diaspora. The Fourth Annual Africana Studies Student Research Colloquium, Bowling Green State University. Bowling Green, Ohio. March 23, 2001.
* “In Search of Africa: The Black Atlantic Paradigms of W.E.B. Du Bois, Richard Wright, and Henry Louis Gates, Jr.,” Harvard University W.E.B. Du Bois Graduate Society Conference. Cambridge, Massachusetts. December 2, 2000.
* “Crisis in the New Black Atlantic Discourse: The Western Devaluation of African Modernity.” American Studies Association Annual Meeting. Detroit, Michigan. October 12, 2000.
* “A Critique of Paul Gilroy’s Black Atlantic Theory.” The Black Atlantic Community Conference of Central State University. Wilberforce, Ohio. April 28, 2000.
* Co-Chair of panel and presenter: “The Black Student Community in America and Abroad: Increasing Communication and Dialogue between African and African American Students.” Third Annual Africana Studies Student Research Colloquium, Bowling Green State University. Bowling Green, Ohio. March 17, 2000.
* “The American Studies in Africa.” Mid-Atlantic American Studies Association's Conference on “American Studies for the New Millennium,” Harrisburg, Pennsylvania, April 1999.

**INVITED LECTURES**

* “Mercer Cook and Léopold Sédar Senghor: Two Major Pan-African Diplomats and Literarians.” Black History Month Lecture. February 19th, 2013. Kent State University, Trumbull Campus.
* “New Developments in Africana Studies.” Ursinus College. Lecture sponsored by the African American / Africana Studies Program and the Modern Languages Department. November 29, 2012.
* Africa and Colonial New England in Phillis Wheatley’s Poetry. The Walter Rodney African Studies Seminar. African Studies Center. Boston University. May 2, 2011.
* Gave a talk about Senegalese culture and history to young students of Old Trail School, Bath, Ohio, February 9, 2011.

**OTHER CONFERENCE ACTIVITIES**

* Chair of Panel entitled “Engaging Race, Embracing Peace: Policy and Praxis in Obama’s America.” Policy History Conference. Columbus, Ohio, June 6, 2010.
* Attendee and Commentator: Intellectualism in Francophone Africa, Celebration of Abdoulaye Sadji’s Centennial. Maison Française. Columbia University. April 15-16, 2010.
* Session Chair. “Will the Real Brotha Please Stand Up?: In Search of Authentic Black Masculinity in Pop Culture, Policy and Contemporary History.” 94th Annual Session of the Association for the Study of African American Life and History. Cincinnati, Ohio. October 3, 2009.

##### GRANTS AND FELLOWSHIPS

National Endowment for the Humanities Summer Stipend Fellowship, June-July 2013, PI, $6000.

Academic Year Research and Creative Activity Appointment, Summer 2012, PI, $6500.

Summer Distance Education Course Development Grant, Spring 2010, $6000.

Academic Year Research and Creative Activity Appointment, Spring 2010.

Travel Grant from the Research Council of Kent State University, Fall 2009, PI, $2500.

Travel Grant from the Research Council of Kent State University, Summer 2007, $2500.

Creative Activity Summer Grant, Kent State University, Summer 2007, $6500.

National Endowment for the Humanities Roots 2005 Summer Seminar Fellowship, June 6-July 15, 2005, $4500.

Sponsored Research Grant, Provost Office, Evergreen State College, Summer 2004, $4000.

Dissertation Fellowship, American Culture Studies Program, Bowling Green State University, 2001-2002.

International Student Award, Bowling Green State University, 1999.

University Graduate Student Fellowship, Pennsylvania State University, 1996-1998.

### COURSES TAUGHT (Undergraduate)

English Studies (Spring 2012, Kent State University)

Freshman Honors Colloquium I (Fall 2011 and Spring 2012, Kent State University)

Modern African American Literature (Fall 2011, Kent State University)

Literature in the United States II (Online) (Spring 2011, Kent State University)

College Writing II (Fall 2010, Kent State University)

World Literature in English (Fall 2010, Kent State University)

Literature in the United States II (Online) (Summer 2010, Kent State University)

College Writing II (Fall 2009, Kent State University)

Pan-Africanism and the Model African Union (AU) (Spring 2007, Spring 2008, Spring 2009, Spring 2011, Kent State

University)

African Literature (Fall 2008, Kent State University)

College Writing II (Summer 2008, Summer 2009, Kent State University)

Major Modern Writers: British and the United States (Fall 2008, Kent State University)

Postcolonial Black Literature (Spring 2008, Kent State University)

Black Atlantic Literature (Fall 2007, Kent State University)

Introduction to Ethnic Literature of U.S. (Fall 2007, Kent State University)

Literature in English II (Spring 2007, Kent State University)

Literature in English II (Fall 2006, Kent State University)

Sexuality and Gender in African and American Cultures (Summer 2005, Evergreen State College).

Insiders and Outsiders in French-Speaking Cultures of Africa and the Americas (Fall 2005, Evergreen State College).

Slavery in Africa and the Americas (Spring 2005, Evergreen State College).

Roots, Rock and Reggae: Cultural History of Music (Summer 2004, Evergreen State College).

Imperialism (Fall 2004, Evergreen State College).

Africa and the Black Atlantic World (Spring 2004, Evergreen State College).

The Folk: Power of an Image (Fall 2003 and Winter 2004, Evergreen State College).

Postcolonial Literature (Spring 2003, Evergreen State College).

Postbellum (Winter 2003, Evergreen State College).

The American City Since 1945 (Fall 2002, Evergreen State College).

Cultural Pluralism in America (Fall 1999 and Spring 2002, Bowling Green State University).

French 102 (Fall 1998 and Spring 1999, Bowling Green State University).

French Conversation Fall 1995 (Spring 1996, Ursinus College).

**COURSES TAUGHT** (Graduate)

* Post-Colonial Literature in English (Summer 2011, Kent State University)
* African American Literature (Spring 2011, Kent State University)
* African American Literature (Spring 2009, Kent State University)
* Methods in the Study of Literature (Fall 2009, Fall 2012, Kent State University)

**INDIVIDUAL INVESTIGATION COURSES** (Graduate)

* Postcolonial Arabic Literature. With Mohammed Albalawi. Summer 2013.
* Transnationalism and African American Literature. With Joshua Murray. Spring 2013.
* African femininity in Francophone, Anglophone, and Arab Africa. With Sohomjit Ray. Spring 2010.
* Global Literature Education for Young, Gifted Children. With Norma Belasco. Summer 2010.
* African Prison Literature: A Historical, Political, and Socio-Cultural Approach. With Ashley Trunko. Fall 2010.
* Diaspora and Pan-Africanism in Twentieth-century African-American Literature. With Mamoun Alzoubi. Fall 2010.
* Black Atlantic Literature. With Meltem Oztan. Fall 2009.
* The literature of the Black Diaspora (With Mamoun F. Alzoubi). Fall 2010.

**THESIS AND DISSERTATION COMMITTEES**

* Director of Mamou Alzoubi’s dissertation. In progress.
* Co-Director of Yu-Fang-Lin’s dissertation. In progress.
* Co-Director of Swaralipi Nandi’s dissertation (Narrating the New India: Globalization and Marginality in Post-Millennium Indian Anglophone Novels*).* Thesis defended in Summer 2012.
* Director of the M.A. Thesis of Eleanor Piper (A Transnational Reading of *My Heart Will Cross this Ocean*, *The Dark Child* and *Ambiguous Adventure*). Defended in Spring 2013.
* Director of the M.A. thesis of Matthew Salvia. (Narratives and nationalisms: the cognitive politics of neoliberal multiculturalism and radical black thought, 1945-2012. Thesis defended in Spring 2012.
* Member of David Murad’s dissertation committee (American Images of Spain, 1905-1936: Stein, Dos Passos, Hemingway). Defended in Summer 2013.
* Member of Sohomjit Ray’s dissertation committee (Neoliberalism and Same-Sex Desire in the Fiction and Public Cultures of India after 1991). Defended in Summer 2013.
* Member of Meltem Oztan’s dissertation committee (“Transgenerational Trauma, Racial Melancholia and Resilience in *Kindred, The Chaneysville Incident, Stigmata* and *The Known World”*). Defended in Summer 2013.
* Member of Alexander Oliver Hall’s dissertation committee (Reel Hope: Literature and the Utopian Function of Adaptation). Defended in Summer 2013.
* Member of Yeonmin Kim’s dissertation committee (Postnationalism, Hybridity, and Utopia in Paul Durcan’s Poetry: Toward an Irish Minoritarian Literature”). Defended in Summer 2013.
* Member of Colleen Thorndike’s committee. In progress.
* Member of Anne Lucas’s Honors Thesis Committee (“Strategic Nonviolence and Humor: Their Synergy and its Limitations: A Case Study of Nonviolent Struggle Led by Serbia's Otpor). Thesis defended in Spring 2011.
* Member of Kolter Kiess’s M.A. Thesis Committee (**Rhizomatic Resistance: A Pedagogy for Social Transformation. Defended in Spring 2009.**

**QUALIFYING EXAM COMMITTEES**

* Qualifying Exam for Hanan Hindi (English), Summer 2012.
* Qualifying Exam for Meltem Oztan (English), Fall 2010.
* Qualifying Exam for Mamoun Alzoubi (English), Spring 2011.
* Qualifying Exam for Alexander Hall (English), Spring 2011.
* Member of Seth Johnson’s Dissertation Committee (English), Summer 2011-present.
* Member of David Murad’s Dissertation Committee (English), Fall 2010-present.
* Member of Hanan Hindi’s Comprehensive Exam Committee (English), Spring 2010-present.
* Member of Yufan Lin’s Comprehensive Exam Committee (English), Spring 2009.
* Member of David Murad’s Comprehensive Exam Committee (English), Fall 2009.
* Member of Andrew Smith’s Thesis Defense Committee (Honors College), Spring 2008.

**WRITING PORTFOLIOS**

* Director of Thaer Husien’s Writing Portfolio (English). Spring 2013.
* Director of Joanna Davis’ Writing Portfolio (English). Fall 2008.

**SERVICE TO OTHER UNIVERSITIES**

* Director of the M.A. thesis committee of Khaled M. Esseissah (American Studies Program, Bowling Green State University), Fall 2010-Spring 2011. Thesis: *The Increasing Conversion to Islam Since 9/11: A Study of White American Muslim Converts in Northwest Ohio*. Thesis defended.

**ADVISING AND EXTRA-CURRICULAR TEACHING ACTIVITIES**

* Served as a Graduate Faculty Volunteer for Job Placement Workshops,
* Volunteered as a participant in the mock interview for English LRSP graduate student Patrick Thomas, Dec 2, 2009, 1-2.
* Faculty Advisor of Yeonmin Kim, (English Doctoral Student), Spring 2010-present.
* Served as the Faculty Advisor of the Kent African Student Association (KASA), Fall 2009-Spring 2010.
* Moderated the 2010 English Department Graduate Student Research Colloquium. April 22, 2010, 11 a.m-1 p.m. The Graduate Lounge, Satterfield Hall.
* Took 2 KSU students to present papers at Bowling Green State University’s Africana Studies Conference, 3.10. 2010.
* Took students of my course “Pan-Africanism and the Model African Union” to Washington D.C. for a three-day simulation of an African diplomatic summit (Spring 2007, Spring 2008, Spring 2009, Spring 2011).
* Observed Lauren Matus’s “College Writing I” class on Tuesday, November 10, 2009.
* Reader and discussant for Andrew Smith’s senior thesis “The Persistence of Lacan: A Critique of Psychoanalysis and Possibilities for the Future of Literary Criticism” directed by Professor Masood Raja. April 11, 2008.
* Substitute for Dr. Wendy Wilson-Fall’s course “Foundation of Pan-African Studies I” for six class sessions. Fall 2006.

### DEPARTMENTAL COMMITTEE SERVICE

Served on the Title Vi Grant application *ad hoc* Committee of the PAS department, Feb-March 2011.

Member, Undergraduate Studies Committee, Department of English, Fall 2011 – Spring 2012.

Member: Title VI Grant application preparation. Department of Pan-African Studies, Fall 2009-present.

Participant: Meetings between English and MCLS to revive the Comparative Literature Minor, Spring 2010

Member: Graduate Studies Committee, Department of English, Spring 2010

Member: Graduate Literature Program Sub-committee, Department of English, Spring 2010

Member: Graduate Literature Program Sub-committee, Department of English, Spring 2010

Member: Student Grievance Committee, Department of English, 2009-2010.

Member: Graduate Literature Program Sub-committee, Department of English Fall 2008-Spring 2009

Member: Undergraduate Studies Committee, Department of English, Spring 2009.

Member: Faculty Advisory Committee, Department of English, 2007-2008.

Member: Student Grievance Committee, Department of English, 2007-2008.

Attendee: Attended Faculty Meetings of the Department of Pan-African Studies, Fall 2006-present.

Attendee: African Studies Minor Meetings, Department of Pan-African Studies, Fall 2009-present.

Member: Ritchie Art Committee, Department of Pan-African Studies, 2009-.

Member: Graduate Program Committee, Department of Pan-African Studies, 2007-.

Member: Handbook Committee, Department of Pan-African Studies, 2007-2008.

Member: Marketing Committee, Department of Pan-African Studies, 2007-2008.

**UNIVERSITY CITIZENSHIP AND SERVICE**

* Gave a talk on my book, *The Trickster Comes West Pan-African Influence in Early Black Diasporan Narratives*, to the Kent Reads series. Kent State University Library, First Floor, February 2, 2012.
* Co-organized with Professor Amoaba Gooden and Professor Mwatabu Okantah, the national conference entitled “Slavery, Colonialism and African Identities in the Atlantic World.” Department of Pan-African Studies, KSU. April 27, 2012.
* Served on the faculty panel advising new graduate students at the Graduate Student Orientation (GSO). August 21, 2012.
* Served on the Provost’s Advisory Council as a representative from Arts and Sciences on the Provost’s Kent Campus Tenure Advisory Board (TAB) for AY 2011-2012. Spring 2012.
* Served on the Committee on Administrative Officers (CAO) nominating candidates for university executive positions. Spring 2012.
* Contacted numerous colleagues from KSU and peer institutions in Ohio to facilitate the Fulbright application of Dr. Louis Mendy (Summer 2012). This Fall 2012, Dr. Louis Mendy is a Fulbright scholar of Senegal hosted by the DPAS.
* Served as the Faculty Advisor of the Kent African Student Association (KASA), Fall 2009-present.
* Facilitated the discussion of the film, *The Night of Truth* (by Burkina Faso director Fanta Regina Nacro). Event sponsored by the Department of History. Murphy Fashion Auditorium. November 16, 2010. 4 p.m.
* Served on the Research Activity Award Committee Chaired by Dr. Christopher Was. October-November, 2010.
* Speaker in the “Journal Review Panel Discussion.” Black Faculty Research Workshop: Maximizing Your Scholarship. August 20, 2010.
* Helped plan and attended the Kent African Student Association’s African Night and Lecture. April 26, 2010. Kiva.
* Helped plan and attended the Kent African Student Association’s Networking Affair. February 25, 2010. 214 ORH.
* Worked on possible cooperation between Kent State University and Université Gaston Berger (Sénégal), Spring 2010.
* Took 2 KSU students to present papers at Bowling Green State University’s Africana Studies Conference, 3.10. 2010.
* Served as the Faculty Advisor of the Kent African Student Association (KASA), Fall 2009-Spring 2010.
* Served on the Research Activity Award Committee Chaired by Dr. Kelly Washbourne. November 2010.
* Member of the Wick Poetry Center Advisory Board, November 2009 – present.
* Participated in the Summer 2008 Professional Development Institute on Disability Issues. College of Education, Health and Human Services. Kent State University. June 2 – 6, 2008.
* Presented “Teaching Pan-Africanism in Theory and Practice: Reflections on the 2007 Model African Union.” Poster Session at the 2007 Annual Celebrating College Teaching Conference. Kent Student Center. November 2, 2007.
* Led an Action Reading on Donald Finkel’s *Teaching With Your Mouth Shut*. Faculty Professional Development Center. September 18, 25 and October 2, 9, 2007.
* Participated in the Library Live Conference. Kent State University. February 16, 2007.

**OTHER SERVICE IN THE DEPARTMENT OF ENGLISH**

* Student Advising. 2006-present.
* Co-wrote an encyclopedic article with the English Department’s literature Ph.D. student Meltem Oztan. (See M’Baye, Babacar; Oztan, Meltem. “Representations: Memoirs, Autobiographies, Biographies: West Africa” (5,938 Words). Encyclopedia of Women & Islamic Cultures. Joseph Suad and Therese Saliba, eds. 2012. Reference. 15 February 2012 <http://referenceworks.brillonline.com/entries/encyclopedia-of-women-and-islamic-cultures/representations-memoirs-autobiographies-biographies-west-africa-COM_0710>).
* Organized a panel entitled “Race, Identity, and Power in African American Literature” with Professor Willie Harrell and the English graduate student Meltem Oztan. The Black Diaspora Conference. Central State University. Friday, March 30, 2012.
* Established the Transnational Studies Reading and Writing Group and facilitated its activities. May, 4, 2011-present.
* Participated in mock interviews and C.V. reviews for English Ph.D. students on the job market, October 22, 2010; September 23, 2011; December 2, 2009.
* Served as judge for the Perryman Freshmen Writing Contest. Feb-March 2011.
* Attended (in robe) the Fall 2010 Graduation Commencement Ceremony. Co-represented the Department of English. December 18, 2010. Mac Center.
* Attended the 19th Annual English Department Student Award Ceremony, April 20, 2001. KSC 306.
* Gave a talk on “Chinua Achebe and African Literature” in five classes of Dr. Denise Harrison, March 18, 2009.
* Represented the Department of English at the Fall 2008 Commencement Ceremony. Mac Center. December 13, 2009.
* Served as a judge for the Zurava Award competition for best senior writing portfolio. Fall 2008.

* Served as a judge for the poetry contest of the Wick Poetry Center. Spring 2008.
* Gave Sigma Tau Delta members an informal talk about my transition from Africa to the United States.
* Attended the Sigma Tau Delta Xi Mu Chapter Induction Ceremony for New Members. Satterfield Hall. Kent State University. January 28, 2008.
* Gave a presentation entitled “Where do We Begin? Theorizing the Relationships Between African American and Francophone African Writers.” Graduate Literature Colloquium. Satterfield 121. February 9, 2008.
* Participated in the conversation on Cosmopolitan Studies and effective teaching and learning paradigms. Department of English. 2007-2008.
* Participated in the Retreat of the Department of English. Masonic Temple, Kent. August 24, 2007.
* Gave a talk entitled “Slavery and Africa in Phillis Wheatley’s Writings” in the Graduate Literature Curriculum. Satterfield Hall Reading Room. November 8, 2006.

**OTHER SERVICE IN THE DEPARTMENT OF PAN-AFRICAN STUDIES**

* Co-organized with Professor Amoaba Gooden and Professor Mwatabu Okantah, the national conference entitled “Slavery, Colonialism and African Identities in the Atlantic World.” Department of Pan-African Studies, KSU. April 27, 2012.
* Read and edited the Title VI USIFL grant proposal of the DPAS prepared by Dr. Wendy Wilson-Fall, March 2, 2011.
* Attended (in robe) the ceremony for graduation African, African American, Latino/a, and Native American students (the *Karamu Ya Wahitimu*). Kiva, December 3, 2010.
* Attended the premiere of student-made film, *Breaking News* (Produced by Profs. Traci Williams & Dave Smeltzer). The Kent State. Event co-sponsored by Journalism and Mass Communication & Pan-African Studies. December 1, 2010.
* Served as the Faculty Advisor of the Kent African Student Association (KASA), Fall 2009-present.
* Attended the Pan-African Faculty and Staff Association Holiday Celebration. December 2, 2010. Rathskeller.
* Attended the Prof. Christopher Williams’ lecture “Islam in Contemporary Times.” ORH 214. October 28, 2010.
* Moderated KASA’s African films viewing and discussion, ORH 250, February 11, 2010.
* Moderated KASA’s discussion on “Misrepresentations of Africa in the Media,” ORH 250, November 12, 2009,
* Gave a film presentation on Shaku Zulu for the Kent African Student Association, April 20, 2009.
* Helped organize many of KASA’s events, including its “Networking Affair” and “African Night,” Spring 2010.
* Attended the 33rd Annual Ebony Achievement Awards Ceremony, Oscar Ritchie Hall. April 8, 2009.
* Gave a talk on “Richard Wright and African Intellectuals” at the brownbag luncheon of the IAAA (Institute of African American Affairs), October 22, 2008.
* Guest lecturer on “Gender Roles in Senegalese Society” in Professor Amoaba Gooden’s class “Gender and Sexuality in Africa and African Diaspora.” September 16, 2008.
* Attended the banquet celebrating the 40th Anniversary of BUS (Black United Students). Ballroom. November 8, 2008.
* Participated in many meetings of the Kent African Student Association.
* Attended Cookouts for New Students of the Department of Pan-African Studies, August 22, 2007 and August 20, 2008.
* Co-represented the DPAS at its table for the Celebration of Scholarship. Kent State University. September 25, 2007.
* Participated in the panel of Pan-African Studies faculty on the black experience. Oscar Ritchie Hall, February 21, 2007.
* Participated in the Panel Discussion of the Black United Students. Oscar Ritchie Hall. February 20, 2007.
* Participated in the Retreat of the Department of Pan-African Studies. Sheraton Hotel, Cuyahoga Falls. Feb 2, 2008.
* Participated in the Gala of the Department of Pan-African Studies. Kent State University. April 21, 2007.
* Participated in the Fall 2007 Retreat of The Center of Pan-African Culture Advisory Council. Lincoln Building, Kent State University, September 29, 2007.

**COMMUNITY OUTREACH ACTIVITIES**

* Presented a paper entitled “Pan Africanism in Early Black Narratives of Slavery” and also discussed the cinema of Sembène Ousmane. Bowling Green State University. February 15, 2008.
* Led a “Reading and Discussion of Langston Hughes's Poems to King Kennedy Center Students.” King Kennedy Center. Kent, Ohio. February 19, 08.
* Panel Participant: “Social and Racial Issues in Sue Monk Kidd’s *The Secret Life of Bees*.” Organized by the Timberland Regional Library at Evergreen State College. Olympia, Washington. September 21, 2005.
* Panel Participant: “Perspectives and discussion of Hurricane Katrina & New Orleans.” Evergreen State College. Tacoma, Washington. September 15, 2005.
* Speaker: “The Olympia Movement for Peace and Justice Forum and Teach-In: Genocide in Sudan.” Wednesday, Oct 6, 2004. 7:00-9:00 PM. Traditions Café. Olympia, Washington.
* Led a workshop mapping the relations between Africans and African Americans. Bob Moses Day Celebration, Lanier High School, Jackson, Mississippi, May 2-3, 2003.
* Speaker: “The Effects of Globalization on Africa.” Critical Issues Forum of the Unitarian Universalist Church of Olympia, Washington. November 8, 2002.
* Guest Lecturer on topic “Economic Status and Cultural Values of the African-Immigrant Populations in Philadelphia” and on “The Philadelphia Folklife Project.” Temple Israel of Upper Darby, Pennsylvania. July 10, 1998.
* Lectured on “Politics in Senegal” at the Model United Nations for high school students from Central Pennsylvania. Pennsylvania State University. Middletown, Harrisburg. March 5, 1997.
* Lectured on the “Culture and Music in Contemporary Senegalese Society.” Hill High School, Pottstown, PA, 1996.

### PROFESSIONAL SEMINARS AND WORKSHOPS

* NEH workshop at Case Western Reserve University. March 2, 2010
* Library Live, Kent State University, February 26, 2010.
* Attendee: Kenneth Bain’s lecture on “Twenty First Century Learning,” KSC Ballroom, February 5, 2010.
* Participant: Educational Technology Conference for Faculty, Kent State University, Moulton Hall, December 4, 2009.
* Participant: the Grant Proposal Writing Workshop, 316 KSU Student Center, November 17, 2009.
* Participant: National Endowment for the Humanities Summer Seminars and Institutes Program entitled, “African Dimensions of the History and Cultures of the Americas.” Virginia Foundation for the Humanities. Charlottesville, Virginia. June 6 – July 15 2005.
* Participant: “The Black Atlantic, 1500-1825: A Workshop of the Atlantic History Seminar.” Harvard University. November 8, 2003. http://www.fas.harvard.edu/~atlantic/blatlan.program.html

### PROFESSIONAL MEMBERSHIPS

Modern Language Association, December 2002-present.

American Studies Association, January 2000-present.

African Studies Association, summer 2012-present.

Association for the Study of the Worldwide African Diaspora, 2011-present.

Association for the Study of the Middle East and Africa, Summer 2013-present

Mid-Atlantic American Culture Studies Association, 1998-present.

The Africana Cultures and Policy Studies Institute (founding member) August 2000-present.

American Association of University Professors, Kent State Chapter, October 19, 2006-present.

Pan African Faculty and Staff Association, Kent State University, October 19, 2006-present.

**HONORS**

Upward Bound Programs Summer 2010 Certificate of Impact

2010 Ebony Achievement Award presented by Black United Students to me as “Advisor of the Year.”

Certificate for 3 Years of Outstanding Dedicated Service for the National Model African Union, March 1, 2009.

Certificate of Completion of the 2008 Professional Institute on Disability Issues, Kent State University, June 6, 2008.

Doris Hughes Memorial Award, Pennsylvania State University, 1997.

Best Student of the English Department Award, Université Gaston Berger de Saint Louis, Senegal, 1990.

**LANGUAGES**

Wolof (native reading, writing, and speaking fluency)

French (native reading, writing, and speaking fluency)

English (near-native reading, writing, and speaking fluency)

Spanish (intermediate reading, writing, and speaking fluency).

##### RESEARCH INTERESTS

* Eighteenth, nineteenth and twentieth century African American literature and history.
* African influences in the literature, music, and cinema of Blacks of Africa, the United States, and the Caribbean.
* African literature in English, French, and in translation (French / English and English / French).
* Postcolonial literature and film.
* Theories and methods of Black Atlantic Studies, Black Diaspora Studies, and Transnational Studies.
* African and African American folklore.
* Slavery, race, class, gender, sexuality, modernism, post-modernism, post-colonialism, and nationalism.

### FIELDWORK

* Field Researcher of the American Culture Studies Practicum. Researched archives about the history of banking and glass industry in Bowling Green, Ohio, from the 1860s to the 1910s. Summer 1999.
* Field Researcher of the Philadelphia Folklore Project. Collected and documented work and leisure traditions of African immigrants in Philadelphia. Summer 1998.

**REFERENCES** (Available upon request)